

## SYDNEY FESTIVAL LEADERSHIP PARTNER, CHINA SOUTHERN AIRLINES

In our fourth year supporting Sydney's most important cultural event, China Southern Airlines is delighted to co-sponsor the Australian premiere of *The Artist Live in Concert*. With its electrifying music score performed by the Sydney Symphony Orchestra, this Academy Award®-winning film is brought to life at the Sydney Opera House.

Silent movies surrendered to talkies in the late 1920s, but this 2011 romantic comedy went on to win no fewer than five Academy Awards® including Best Picture and Best Director for French director Michel Hazanavicius, who wrote the lead female role for his Argentinian-born wife Bérénice Bejo.

Bejo's wonderful performance as a star-struck lover won her an Oscar® nomination while Parisian co-star Jean Dujardin picked up the Best Actor Oscar® for his portrayal of a silent movie star handling the transition from the silent era to talkies in 1930s Hollywood.

*The Artist Live in Concert* is a great fit for China Southern because our Canton Route to the world offers regular flights to Paris, Los Angeles and almost 200 other international cities via our main hub of Guangzhou in southern China.

We look forward to welcoming you aboard.

**TAN WANGENG**  
PRESIDENT & CHIEF EXECUTIVE OFFICER  
CHINA SOUTHERN AIRLINES



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# SYDNEY FESTIVAL

2015 | 8-26 JAN



SYDNEY FESTIVAL AND SYDNEY OPERA HOUSE PRESENT

# THE ARTIST

## LIVE IN CONCERT

SYDNEY SYMPHONY ORCHESTRA  
CONDUCTOR ERNST VAN TIEL  
COMPOSER/PIANO LUDOVIC BOURCE  
FRANCE/AUSTRALIA | AUSTRALIAN PREMIERE

# THE ARTIST LIVE IN CONCERT

**SYDNEY SYMPHONY ORCHESTRA**  
CONDUCTOR **ERNST VAN TIEL**  
COMPOSER/PIANO **LUDOVIC BOURCE**

**CONCERT HALL  
SYDNEY OPERA HOUSE**  
**23 & 24 JANUARY**  
100 MINS NO INTERVAL

## DIRECTOR & ORIGINAL SCREENPLAY

Michel Hazanavicius

## PRODUCER

Thomas Langmann

## ASSOCIATE PRODUCER

Emmanuel Montamat

## EXECUTIVE MUSIC PRODUCER

Jérôme Lateur

*A live presentation in association with The Weinstein Company, La Petite Reine and Intermusica Artists' Management Ltd.*

**SYDNEY  
FESTIVAL**  
sydneyfestival.org.au

## ABOUT THE ARTIST LIVE IN CONCERT

Michel Hazanavicius' elegant and touching black-and-white silent movie *The Artist*, set in the 1920s and 30s, is the most-awarded French film in history. Winning five Oscars<sup>®</sup>, seven BAFTAs, six Césars and three Golden Globes, this charming homage to the silent era, and its rich musical score, has touched the hearts of audiences and critics worldwide. Described by its director as a “love letter to cinema”, the film’s music – written by French composer Ludovic Bource – was instantly celebrated, winning universal recognition from the most prestigious awarding bodies of the international film industry.

Bource’s eclectic soundtrack comprises some 20 orchestral numbers and encompasses an array of musical styles that reflect the Hollywood of the wider era. A highly talented musician who received no formal training in orchestral composition, and whose work has inclined previously towards electronic and rock, Bource is a self-taught orchestrator, whose skill draws inspiration from works by Hector Berlioz, Erich Wolfgang Korngold and, one of his greatest influences, Bernard Herrmann. According to Bource, the music draws inspiration from Brahms, Wagner and of course Herrmann, whose “Scene d’Amour” from Alfred Hitchcock’s *Vertigo* is directly referenced in a climactic scene of the film.

Three pieces of music are used beyond the score: “Pennies from Heaven”, sung by Rose “Chee-Chee” Murphy, “Jubilee Stomp” by Duke Ellington and *Estancia* by Alberto Ginastera, in addition to a sound effects track called “Imagination”, which accompanies a dream sequence. The original soundtrack was recorded by the Brussels Philharmonic and conducted by Ernst van Tiel in April 2011. Bource also features in the recording, performing the piano elements of the score, including the “George Valentin” theme.

In the 2012/13 season, *The Artist Live in Concert* premiered with sold-out performances in Ravello, Italy; Strasbourg and Paris, France; Braunschweig, Germany; and Bielefeld, Germany. In 2013/14, there were huge successes including four performances by the London Symphony Orchestra at the Royal Albert Hall, to audiences numbering over 10,000, and three sold-out performances at KKL Luzern, Switzerland, plus performances at Luxembourg Philharmonie and Baluarte, Pamplona in Spain. In the coming season there are plans for performances in the Netherlands, Germany and Spain, amongst others.

This enhanced concert setting offers audiences the opportunity to re-live the joy of the film with a live orchestra performing Bource’s celebrated score. Both van Tiel and Bource are integral to the performance, working collaboratively with local orchestras and presenters to deliver a breathtaking experience for film audiences and concert-goers alike.

## ERNST VAN TIEL CONDUCTOR

During and immediately after his time as a student at the Conservatory of Utrecht studying percussion and piano, Ernst van Tiel conducted various Dutch broadcasting orchestras, including the Radio Philharmonic Orchestra and the Metropole Orchestra. Building a firm musical partnership with these orchestras, he subsequently conducted on many of their classical and jazz music recordings.

## LUDOVIC BOURCE COMPOSER / PIANO

Oscar<sup>®</sup> award-winning French composer Ludovic Bource is best known for his work in film composition. After studying at the National School of Music in Brittany and at CIM, the Parisian jazz school, he began his career composing for commercials and short films, in addition to producing albums for French pop, hip-hop and electronic artists.

It was while composing for short films and commercials that Bource met the director Michel Hazanavicius, who asked Bource to compose for the film *My Friends* (1999). Hazanavicius then asked for him to compose for his ensuing films *OSS 117 – Cairo, Nest of Spies* (2006) and its sequel *OSS 117 – Lost in Rio* (2009). In the same year, Bource worked in a new genre, composing music for the documentary *Here to Stay* (2009), directed by Pierre Barouquier and Olivier Bourgeois.

After a very successful debut at the Kirov Opera in St Petersburg conducting productions of Donizetti’s *Lucia Di Lammermoor* and Verdi’s *Rigoletto*, Ernst van Tiel was invited to conduct Strauss’ *Elektra* in 2008 and was subsequently asked to return in 2009, 2010 and 2011. As a result of this wonderful collaboration, Ernst van Tiel will reappear at the Mariinsky Theatre in several productions: *Rigoletto*, *Elektra* and *Die Frau ohne Schatten*.

Recently Ernst van Tiel led the Brussels Philharmonic and the Chorus of the Mariinsky Theatre on a highly acclaimed tour to Cité de la Musique in Paris, Antwerp and the Philharmonie in Luxembourg. Guest conductor of the Polish Baltic Philharmonic Orchestra since 2007, in 2012 van Tiel was delighted to take up the post of Chief Conductor of the orchestra.

Ernst Van Tiel conducted the Brussels Philharmonic’s recording of the original score for the film *The Artist* by Ludovic Bource. Winning five Oscars<sup>®</sup>, seven BAFTAs, three Golden Globes and six César awards, with an award from each for Bource’s original composition, the film is now touring internationally with live orchestra accompaniment. Van Tiel is the conductor for each guest orchestra.

## MICHEL HAZANAVICIUS WRITER/DIRECTOR/EDITOR

*The Artist* is the first American film by acclaimed French writer/director Michel Hazanavicius. Hazanavicius first broke through as a feature filmmaker with his 2006 comedy *OSS 117 – Cairo, Nest of Spies*, a spy spoof starring Jean Dujardin. Hazanavicius and Dujardin again collaborated three years later for the hit sequel *OSS 117 – Lost in Rio*.

Hazanavicius made his feature directing debut in 1999 with *My Friends (Mes Amies)*, which he also wrote. He began his career as a director in television. He co-wrote and co-directed the cult television movie *La Classe Américaine*, which dubbed an absurdist mystery narrative over clips from American movies. Hazanavicius made the movie into a feature film in 1994, when he made his acting debut in *Fear City: A Family-style Comedy (La Cité De La Peur)*. Two years later, he transitioned into feature writing as well, with credits including *Delphine 1, Yvan 0, The Clone (Le Clone)* and *Lucky Luke and the Daltons*.

Bource’s collaboration with Hazanavicius continued on the film *The Artist* (2011). His score received international, critical acclaim, winning many awards including an Oscar<sup>®</sup>, Golden Globe and BAFTA. A gifted pianist, Bource now tours internationally, performing the piano part in productions of *The Artist Live in Concert*.

## SYDNEY SYMPHONY ORCHESTRA

### FIRST VIOLINS

Dene Olding *Concertmaster*  
Sun Yi *Associate Concertmaster*  
Lerida Delbridge *Assistant Concertmaster*  
Jenny Booth  
Sophie Cole  
Claire Herrick  
Georges Lentz  
Nicola Lewis  
Emily Long  
Alexandra Mitchell  
Léone Ziegler  
Victoria Bihun†  
Rebecca Gill\*  
Emily Qin\*

### SECOND VIOLINS

Marina Marsden *Principal*  
Emma Jezek *Assistant Principal*  
Emma Hayes  
Stan W Kornel  
Benjamin Li  
Nicole Masters  
Philippa Paige  
Maja Verunica  
Monique Irik<sup>°</sup>  
Emma Jardine<sup>°</sup>  
Thibaud Pavlovic-Hobba†  
Brett Yang†

### VIOLAS

Tobias Breider *Principal*  
Justin Williams *Assistant Principal*  
Sandro Costantino  
Jane Hazelwood  
Graham Hennings  
Stuart Johnson  
Justine Marsden  
Felicity Tsai  
Amanda Verner  
Charlotte Fetherston†

### CELLOS

Kristy Conrau  
Fenella Gill  
Timothy Nankervis  
Elizabeth Neville  
Christopher Pidcock  
David Wickham  
Rowena Macneish\*  
Rebecca Proietto†

### DOUBLE BASSES

Alex Henery *Principal*  
Neil Brawley *Principal Emeritus*  
David Campbell  
Steven Larson  
Benjamin Ward  
Josef Bisits<sup>°</sup>

### FLUTES

Janet Webb *Principal*  
Carolyn Harris  
Rosamund Plummer *Principal Piccolo*

### OBOES

Diana Doherty *Principal*  
Shefali Pryor *Associate Principal*

### CLARINETS

Lawrence Dobell *Principal*  
Christopher Tingay  
Craig Wernicke *Principal Bass Clarinet*  
Alex McCracken†

### BASSOONS

Matthew Wilkie *Principal*  
Noriko Shimada *Principal Contrabassoon*

### SAXOPHONES

Nathan Henshaw\*  
Christina Leonard\*  
James Nightingale\*  
Nicholas Russoniello\*  
Andrew Smith\*

### HORNS

Ben Jacks *Principal*  
Euan Harvey  
Marnie Sebire  
Jenny McLeod-Sneyd\*

### TRUMPETS

Paul Goodchild *Associate Principal*  
Owen Morris†  
Josh Rogan<sup>°</sup>  
Daniel Williams\*

### TROMBONES

Ronald Prussing *Principal*  
Scott Kinmont *Associate Principal*  
Nick Byrne  
Christopher Harris  
*Principal Bass Trombone*

### TUBA

Steve Rossé *Principal*

### TIMPANI

Richard Miller *Principal*

### PERCUSSION

Rebecca Lagos *Principal*  
Timothy Constable  
Mark Robinson  
Ian Cleworth\*  
Chiron Mellor\*  
Brian Nixon\*

### HARP

Louise Johnson *Principal*

### GUITAR

Stephen Lalor\*

### KEYBOARDS

Ludovic Bource  
(provided by *The Artist*)

<sup>°</sup> = Contract Musician

\* = Guest Musician

† = SSO Fellow