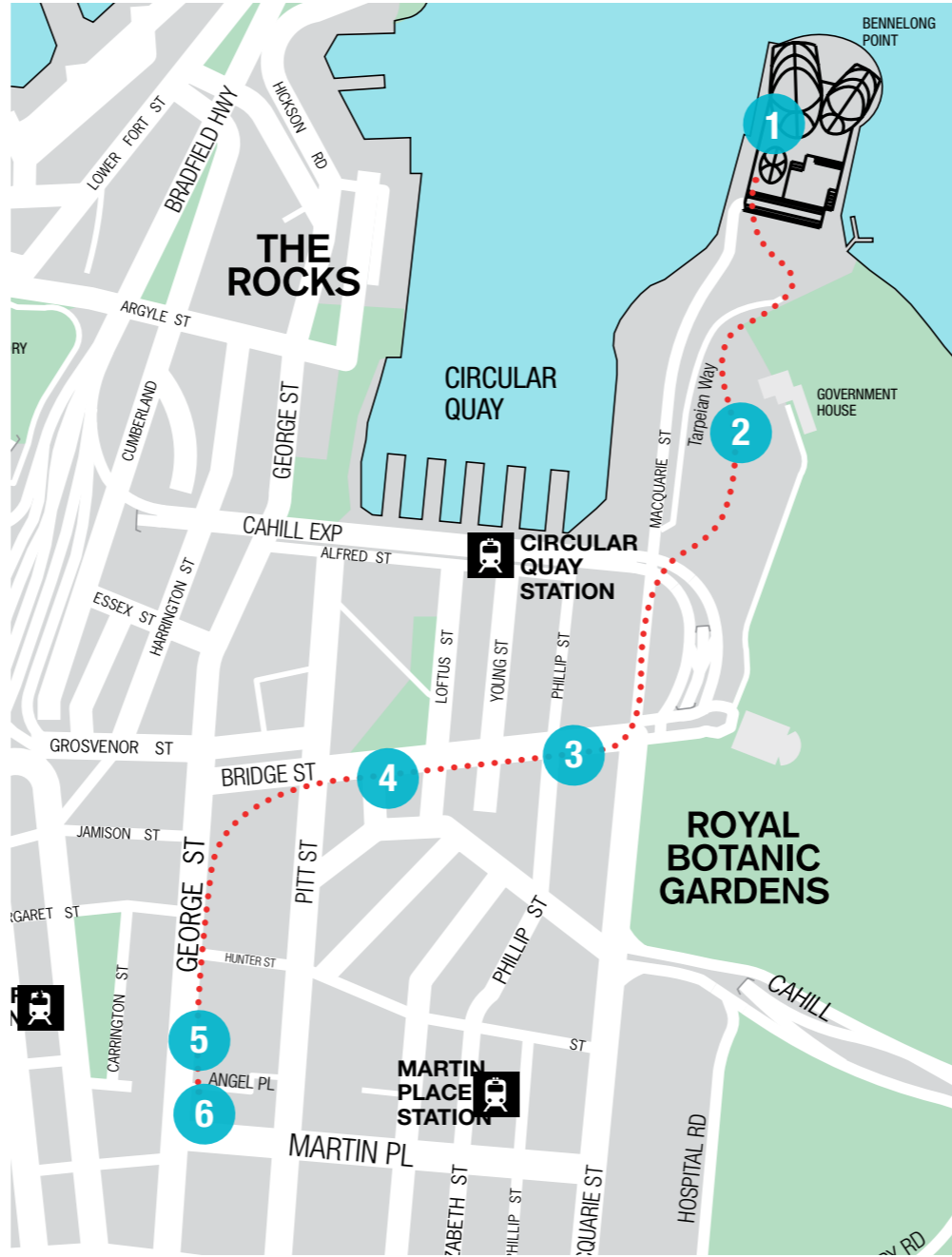




PASPALEY
THE MOST BEAUTIFUL PEARLS IN THE WORLD

SOLUTIONS
1. Position your head so that the sails of the Sydney Opera House protrude behind you, looking like ears. 2. Pass a very large fig tree in the Botanic Gardens. 3. Look up at the Chief Secretary's Building between Bridge, Macquarie and Phillip Streets. The sandstone sculptures will look back down at you, signifying Mercy, Justice and Wisdom, Art, Art Science and Labour (top to bottom). 4. Stop at the Lands Department Building at 22-33 Bridge Street to see sculptures of explorers and legislators. 5. Look up to see suspended birdcages at Angel Place. 6. Enter Paspaley at 2 Martin Place to see the golden hare.



**SYDNEY
FESTIVAL
2015** 8-26 JAN



SYDNEY FESTIVAL AND SYDNEY OPERA HOUSE PRESENT

MASQUERADE

GRIFFIN THEATRE COMPANY AND STATE THEATRE COMPANY OF SOUTH AUSTRALIA
AUSTRALIA | WORLD PREMIERE

BY KATE MULVANY
DIRECTED BY LEE LEWIS AND SAM STRONG
BASED ON THE BOOK BY KIT WILLIAMS

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SYDNEY OPERA HOUSE PRESENT

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DRAMA THEATRE
SYDNEY OPERA HOUSE
7–17 JANUARY
120MINS INCLUDING INTERVAL

**SYDNEY
FESTIVAL**
sydneyfestival.org.au

TAKE A JOURNEY TO SEE THE REAL HARE AT THE HEART OF MASQUERADE ...

(DOCUMENT YOUR ADVENTURE USING
THE HASHTAG #FINDTHEHARE)

STARTING POINT:
SYDNEY OPERA HOUSE

Directors

Lee Lewis and Sam Strong

Performed by

Jack Andrew, Pip Branson, Kate Cheel,
Helen Dallimore, Louis Fontaine,
Nathan O'Keefe, Zindzi Okenyo,
Mikelangelo

Music by

Mikelangelo and the Black Sea
Gentlemen (Pip Branson, Guy Freer,
Sam Martin, Phil Moriarty, Mikelangelo)

Designer

Anna Cordingley

Lighting Designer

Geoff Cobham

Composition and Musical Direction

Pip Branson and Mikelangelo

Audio Visual Designer

Chris Petridis

Sound Designer

Michael Toisuta

Choreographer

Tanya Mitford

Assistant Director

Nescha Jelk

Associate Designer

Romanie Harper

Stage Manager

Amy Harris

Assistant Stage Manager

Mel Dyer

Stage Management Secondment – NIDA

Jennifer Parsonage

Production Managers

Gavin Norris and Martin Kinnane

Child Chaperone

Whitney Richards

STCSA Head of Wardrobe & Masquerade Wardrobe Show Supervisor

Kellie Jones

Cutters & Costume Makers

Emma Brockliss, Enken Hagge,
Martine Micklem, Caitlyn Newbury

Costume Props Maker

Stephanie Fisher, Kyle Bowen

Wigs & Facial Hair

Jana Davies

Wardrobe Supervisor

Caitlin Newbury

Head Mechanist

Damien King

Head Electrician

Daniel Barber

We hope that you have enjoyed this play
Of Jack Hare's adventures across the way
But if you'd like to find the jewel's resting ground
Then follow these riddles and it will be found ...

1. Stand at the front of the sails outside
And you may get an extra special surprise
Place yourself between two peaks, if you dare
And you may just grow the ears of a hare!
2. Find the path down Tarpeian Way
Where Ficus virens line the Quay
Jack almost left the jewel here, you see,
When he enjoyed the view from the top of a tree ...
3. Walk up the hill, take a right at Bridge Street
It's hard work, but Tessa says, "Stay on your feet!"
To where six clever ladies keep a watchful eye
On the city of Sydney from their place in the sky ...

(Clue: Pick a Fig for the Fat Pig!)

*(Clue: Wisdom, Justice, Mercy, Science and Labour
leads to Art ...)*

4. Be wary on this part of the path that you forge
As you head toward the big street named George
Jack nearly got caught by Banks, the botanist
When he slowed down to check the clock as
he passed.

(Clue: Banks is standing with many friends)

5. There is a place you will no doubt pass
Where angels are known to sing and dance
But could you please just check as you make your way
That Crow hasn't been trapped in a lofty birdcage?

*(Clue: Penny Pockets says, "Listen for the
Honeyeater's song!")*

6. Jack Hare is rather fond of shelled peas
(Along with carrots, insects and honey)
If you walk through the door where the shelled pea sign sits
Then within you will find the lost amulet!

(Clue: Pearl of Wisdom ... insignia of Paspaley)

By now you have travelled, with riddles as fuel
Between Jack's play and his famous dropped jewel
But in life, this journey is just a rehearsal ...
And though constellations change, the mind is universal ...

G T C
R H O
I E M
F A P
F T A
I R N
N E Y

STATESA
THEATRE
COMPANY

sydney
opera
house

Destination
NSW

Australian Government

of
Australia

This project has been assisted by the Australian
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Australia and Griffin Theatre Company.

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Investment
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