

## LATVIAN RADIO CHOIR

### CONDUCTOR

Sigvards Kļava

### SOPRANO

Kristīne Barkovska  
Agate Burkina  
Ieva Ezeriete  
Inga Martinsone  
Iveta Romancāne  
Inita Vindava

### ALTO

Ilze Bērziņa  
Antra Dreģe  
Santa Kokina  
Līga Paegle  
Inga Rūtentāle  
Dace Strautmane

### TENOR

Rūdolfs Bērtiņš  
Egils Jākobsons  
Normunds Ķirsis  
Ferijs Millers  
Aigars Reinis  
Kārlis Rūtentāls

### BASS

Aldis Andersons  
Kārlis Bimbers  
Gundars Džilūms  
Jānis Kokins  
Jānis Strazdiņš  
Pēteris Vaickovskis



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2015** | 8-26 JAN



# LATVIAN RADIO CHOIR

LATVIA | AUSTRALIAN EXCLUSIVE

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CITY RECITAL HALL  
23 & 24 JANUARY

## PROGRAM

CONDUCTED BY **SIGVARDS KLAVA**  
PERFORMED BY **LATVIAN RADIO CHOIR**

**JOHANN SEBASTIAN BACH (1685–1750)/  
KNUT NYSTEDT (1915–2014)**

Immortal Bach

**ARVO PÄRT (1935–)**

Nunc Dimittis  
(Canticle of Simeon)

**HENRY PURCELL (1659–1695)/  
SVEN-DAVID SANDSTRÖM (1942–)**

Hear my Prayer, O Lord

**ANDERS HILLBORG (1954–)**

Muo:aa:yiy:oum

**GUSTAV MAHLER (1860–1911)/  
CLYTUS GOTTWALD (1925–)**

Ich bin der Welt abhanden gekommen  
(I am Lost to the World)

**ARVO PÄRT**

Da pacem Domine  
(Give Peace, Lord)

**GUSTAV MAHLER (1860–1911)/  
GÉRARD PESSON (1958–)**

Kein deutsher Himmel (After the Adagietto  
from Symphony No. 5)

**PĒTERIS VASKS (1946–)**

Zīles ziņa

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## LATVIAN RADIO CHOIR

The Latvian Radio Choir is a full-time professional chamber choir founded in 1940 by one of the legendary Latvian choir conductors, Teodors Kalniņš. Chief Conductor Sigvards Klava and Conductor Kaspars Putniņš have led the choir since 1992. The ensemble's repertoire ranges from the Renaissance to the present day, with a primary focus on exploring the capabilities of the human voice and seeking to extend its limits. A major part of the repertoire is dedicated to contemporary music and composers of the 20th and 21st centuries. The choir is also open to creative experiments and often participates in dramatic performances and multimedia projects. The ensemble regularly commissions works from

leading Latvian composers such as Pēteris Vasks and Ēriks Ešēnavalds. In addition to its frequent engagements with the Latvian Radio, the choir has made numerous internationally acclaimed CDs, including a series of a dozen albums with the Montpellier Radio Festival in France. Recently, the choir has collaborated with outstanding artists and ensembles such as Stephen Layton, Tõnu Kaljuste, Lars Ulrik Mortensen and Concerto Copenhagen, Esa-Pekka Salonen and the Swedish Radio Symphony Orchestra. The choir frequently performs at festivals, for example, the Montpellier Radio Festival in France, White Light Festival in USA, the Austrian Klangspuren Festival, the Baltic Sea Festival, the International Choir Biennale in Haarlem, the

Venice Biennale, the Ultima festival in Oslo and Tenso Days, as well as at such renowned concert halls as the Concertgebouw and Muziekgebouw in Amsterdam, Konzerthaus in Berlin, Cité de la Musique in Paris and Lincoln Center in New York. The Latvian Radio Choir is a six-time recipient of the Great Music Award of the Latvian government and a founding member of Tenso, a European exchange and research network for professional chamber choirs.

## SIGVARDS KĻAVA

Sigvards Klava began working with the Latvian Radio Choir in 1987 and was appointed its Chief Conductor and Artistic Director in 1992. As one of Latvia's most prolific choral conductors, Sigvards Klava has collaborated with every leading choir and orchestra in the country, performing the great works of the standard repertoire in addition to conducting most premieres of new choral works by Latvian composers. He has recorded over 20 CDs with the Latvian Radio Choir. Sigvards Klava has also been Chief Conductor at a number of Latvian and Nordic song festivals. He is a co-founder of the Latvian New Music Festival ARENA and serves as a

member of its artistic board. Sigvards Klava appears as a guest conductor with leading European choirs. He has received the Latvian Great Music Award and the Latvian Cabinet of Ministers Award.

TIRELESS EXPLORERS OF THE  
POSSIBILITIES OF THE HUMAN VOICE,  
THE 24-PIECE LATVIAN RADIO CHOIR  
IS ONE OF THE BOLDEST AND MOST  
BOUNDARY-DEFYING CHAMBER CHOIRS  
IN THE WORLD. FOR THEIR A CAPPELLA  
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LEND THEIR VIRTUOSIC VOICES TO A  
REPERTOIRE SPANNING CENTURIES.



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