LATVIAN RADIO CHOIR

CONDUCTOR

Sigvards Klava

SOPRANO

Kristīne Barkovska Agate Burkina Ieva Ezeriete Inga Martinsone Iveta Romancāne Inita Vindava

ALT0

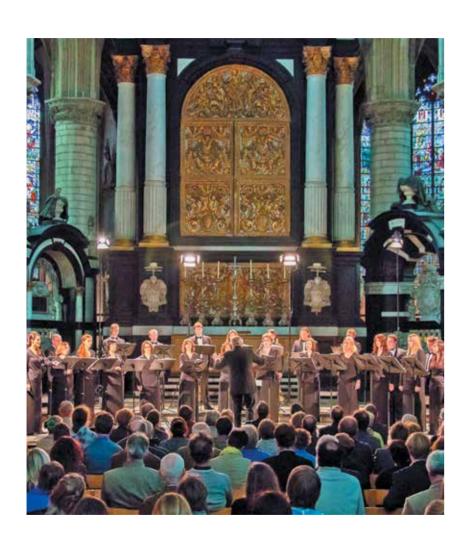
Ilze Bērziņa Antra Dreģe Santa Kokina Līga Paegle Inga Rūtentāle Dace Strautmane

TENOR

Rūdolfs Bērtiņš Egils Jākobsons Normunds Ķirsis Ferijs Millers Aigars Reinis Kārlis Rūtentāls

BASS

Aldis Andersons Kārlis Bimbers Gundars Dziļums Jānis Kokins Jānis Strazdiņš Pēteris Vaickovskis





Love Sydney Festival, love The Star

Celebrate Sydney Festival in style at Sky Terrace, Sydney's most luxe rooftop bar. Sky Terrace is open every night throughout the Festival, 8 to 26 January 2015.

For more information visit star.com.au/sydneyfestival

THE | STAR

PRINCIPAL PARTNER

80 PYRMONT STREET, PYRMONT | STAR.COM.AU

1 / THESTAR
2 @THESTARSYDNEY
2 @THESTARSYDNEY

The Star practises the responsible service of alcohol.

FREE PROGRAM

SYDNEY FESTIVAL 2015 8-26 JAN



LATVIAN RADIO CHOIR

SYDNEY FESTIVAL sydneyfestival.org.au

LATVIA | AUSTRALIAN EXCLUSIVE

CITY RECITAL HALL 23 & 24 JANUARY

PROGRAM

CONDUCTED BY SIGVARDS KLAVA PERFORMED BY LATVIAN RADIO CHOIR

JOHANN SEBASTIAN BACH (1685-1750)/ KNUT NYSTEDT (1915-2014)

Immortal Bach

ARVO PÄRT (1935-)

Nunc Dimittis (Canticle of Simeon)

HENRY PURCELL (1659–1695)/ SVEN-DAVID SANDSTRÖM (1942–)

Hear my Prayer, O Lord

ANDERS HILLBORG (1954-)

Muo:aa:yiy:oum

GUSTAV MAHLER (1860-1911)/ CLYTUS GOTTWALD (1925-)

Ich bin der Welt abhanden gekommen (I am Lost to the World)

ARVO PÄRT

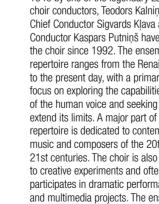
Da pacem Domine (Give Peace, Lord)

GUSTAV MAHLER (1860-1911)/ GÉRARD PESSON (1958-)

Kein deutsher Himmel (After the Adagietto from Symphony No. 5)

PĒTERIS VASKS (1946-)

Zīles zina



leading Latvian composers such as Pēteris Vasks and Ēriks Ešenvalds. In addition to its frequent engagements acclaimed CDs, including a series of a dozen albums with the Montpellier Radio Festival in France. Recently, the choir has collaborated with outstanding artists and ensembles such as Stephen government and a founding member Mortensen and Concerto Copenhagen. Esa-Pekka Salonen and the Swedish Radio Symphony Orchestra. The choir example, the Montpellier Radio Festival in France. White Light Festival in USA. the Austrian Klangspuren Festival, the Baltic Sea Festival, the International

Venice Biennale, the Ultima festival in Oslo and Tenso Davs, as well as at such renowned concert halls as the Concertgebouw and Muziekgebouw in Amsterdam. Konzerthaus in Berlin. Cité de la Musique in Paris and Lincoln Center in New York. The Latvian Radio Choir is a six-time recipient of the Great Music Award of the Latvian of Tenso, a European exchange and research network for professional chamber choirs.

SIGVARDS KLAVA

Sigvards Klava began working with the Latvian Radio Choir in 1987 and was appointed its Chief Conductor and Artistic Director in 1992. As one of Latvia's most prolific choral conductors. Sigvards Klava has collaborated with every leading choir and orchestra in the country, performing the great works of the standard repertoire in addition to conducting most premieres of new choral works by Latvian composers. He has recorded over 20 CDs with the Latvian Radio Choir, Sigvards Klava has also been Chief Conductor at a number of Latvian and Nordic song festivals. He is a co-founder of the Latvian New Music Festival ARENA and serves as a

member of its artistic board. Sigvards Klava appears as a guest conductor with leading European choirs. He has received the Latvian Great Music Award and the Latvian Cabinet of Ministers Award.

> TIRELESS EXPLORERS OF THE POSSIBILITIES OF THE HUMAN VOICE, THE 24-PIECE LATVIAN RADIO CHOIR IS ONE OF THE BOLDEST AND MOST **BOUNDARY-DEFYING CHAMBER CHOIRS** IN THE WORLD. FOR THEIR A CAPPELLA SYDNEY PERFORMANCES, THE SINGERS LEND THEIR VIRTUOSIC VOICES TO A REPERTOIRE SPANNING CENTURIES.



The Latvian Radio Choir is a full-time professional chamber choir founded in 1940 by one of the legendary Latvian choir conductors. Teodors Kalninš. Chief Conductor Sigvards Klava and Conductor Kaspars Putninš have led the choir since 1992. The ensemble's repertoire ranges from the Renaissance to the present day, with a primary focus on exploring the capabilities of the human voice and seeking to extend its limits. A major part of the repertoire is dedicated to contemporary music and composers of the 20th and 21st centuries. The choir is also open to creative experiments and often participates in dramatic performances and multimedia projects. The ensemble regularly commissions works from

with the Latvian Radio, the choir has made numerous internationally Layton, Tõnu Kaljuste, Lars Ulrik frequently performs at festivals, for

Choir Biennale in Haarlem, the













