



**SYDNEY
FESTIVAL
2015** | 8-26 JAN

IVA BITTOVÁ

CZECH REPUBLIC | AUSTRALIAN EXCLUSIVE
THE FAMOUS SPIEGELTENT
21 JANUARY

IVA BITTOVÁ

PROGRAM

VIOLIN & VOICE:
IVA BITTOVÁ

**IVA BITTOVÁ/
JAN SKÁČEL (TEXT)**

Sluje

**JOAQUÍN RODRIGO,
ARR. IVA BITTOVÁ**

Nani

IVA BITTOVÁ

Kalimba

**IVA BITTOVÁ/
VĚRA CHASE (TEXT)**

Elida

**IVA BITTOVÁ/
KEN HUNT (TEXT)**

Entwine

**IVA BITTOVÁ/
GERTRUDE STEIN (TEXT)**

Crying

**IVA BITTOVÁ/
EP MIKO (TEXT)**

Loli ruža

**IVA BITTOVÁ/
GERTRUDE STEIN (TEXT)**

I'm I

IVA BITTOVÁ

Muse/Víla

**IVA BITTOVÁ/
KAREL DAVID (TEXT)**

Rain/Deašť

**IVA BITTOVÁ/
KEN HUNT (TEXT)**

Věra

**IVA BITTOVÁ/
RŮŽENA DANIELOVÁ
(TEXT)**

Devleha

**IVA BITTOVÁ/
CHRIS CUTLER (TEXT)**

Farewell

IVA BITTOVÁ

Fragments

**THE BEATLES,
ARR. IVA BITTOVÁ**

Good Night

**HENRY PURCELL,
ARR. IVA BITTOVÁ**

Dido's Lament

**RICHARD RODGERS,
ARR. IVA BITTOVÁ**

Funny Valentine

IVA BITTOVÁ

The violin accompanies me all the time ... a mirror reflecting my dreams and imagination. I believe there are fundamentals to my performance, such as the music's vibration and resonance between the violin and my voice. Their 'symphony' leads me onto perfection, even though I know it never can be attained.

Iva Bittová's intoxicating virtuosity has made her one of the leading figures of contemporary Czech avant-garde and the highest profile on the world stage; her ability to master violin, vocals and theatrics highlights her genius.

Iva was born into a musical family in Northern Moravia, in what is now the Czech Republic. Her father played the string bass, cimbalom, guitar and trumpet in both classical and folk music contexts, influencing Iva's broad vision of music from the outset. She played violin from an early age and graduated in music and drama from the Brno Music Conservatory. At this time she worked as an actress in radio plays, television dramas, movies and theatre – including Brno's Divadlo Husa na provázku (Goose on a String Theatre). In 1982, she began studying with Rudolf Šťastný, first violinist of the Moravian String Quartet. Since then, the violin has been the central emphasis of her musical life. After living for many years in the countryside outside Brno, Iva moved in 2007 to New York. She performs at the world's most prestigious venues, such as Carnegie Hall, New York; Concertgebouw, Amsterdam; Wigmore Hall, and Queen Elizabeth Hall at the Southbank Centre, London; and Rudolfinum – Dvořák's Auditorium, Prague. She has collaborated with Marc Ribot and John Zorn and has received many awards, including several from the Czech Musical Academy for Record of the Year and Singer of the Year.

This performance is dedicated to Sydney Festival supporter Jonathan Blakeman, a much missed member of the Festival family.

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