



**SYDNEY
FESTIVAL
2015** | 8-26 JAN

PROGRAM

OBOE GIANFRANCO BORTOLATO
VIOLIN CLAUDIA LOPEZ GOMEZ
HARPSICHORD MICHELE BENUZZI

JOHANN SEBASTIAN BACH
(1685-1750)

Trio Sonata No.1 in E flat Major, BWV 525
Allegro moderato – Adagio – Allegro

Trio Sonata No.2 in C minor, BWV 526
Vivace – Largo – Allegro

Trio Sonata No.3 in D minor, BWV 527
Andante – Largo – Vivace

INTERVAL

Trio Sonata No.4 in E minor, BWV 528
Adagio – Andante – Un poco Allegro

Trio Sonata No.5 in C Major, BWV 529
Allegro – Largo – Allegro

Trio Sonata No.6 in G Major, BWV 530
Vivace – Lento – Allegro

SYDNEY FESTIVAL AND THE ITALIAN CULTURAL INSTITUTE PRESENT

BACH AND THE ITALIAN STYLE

TRIO ARCOMELO | ITALY

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TRIO ARCOMELO | ITALY

CITY RECITAL HALL

21 JANUARY

95MINS INCLUDING INTERVAL

CLAUDIA LOPEZ GOMEZ – Violin

Claudia studied at the National Conservatory of Music in Guatemala and played the oboe in The Guatemala National Symphony Orchestra before she relocated to Belgium, where she studied violin with Henry Raudales and Harold Rubinstein at The Royal Conservatoire of Antwerp, and played with Walter Proost's chamber orchestra. She has performed at several festivals including: FOSJA (Festival of the Youth Symphony Orchestra of the Americas) in San Juan, Puerto Rico, and OJL (Latin America Youth Orchestra) in Bogota, Colombia. In 1991, she joined the Balearic Symphony Orchestra (Palma de Mallorca, Spain) violin section. During this time she also performed with Amati's Chamber Orchestra in Rotterdam, the Netherlands, with Virtuosi Italiani and Rome's Teatro dell'Opera in Italy. She currently lives in Rome, where she performs as a freelance musician with various groups.

MICHELE BENUZZI – Harpsichord

Founder of Arcomelo, Michele studied the harpsichord with Ottavio Dantone and obtained the harpsichord performing diploma at the Royal College of Music in London. He also studied musicology at the University of Pavia. He has attended master classes with Andreas Staier, Andrea Marcon, Bob van Asperen, Ketil Haugsand, Jacques Ogg, Jan Willem Jansen, Christine Whiffen, and Luigi Ferdinando Tagliavini. He was awarded scholarships for three consecutive years by the Institución Fernando el Católico of Zaragoza, where he took courses on the 18th century Iberian repertoire with Professor JL González Uriol. In 2003, he won the third prize at the 17th Yamanashi International Harpsichord Competition in Japan. He performs in Italy and abroad, both as a solo harpsichordist and with different groups of chamber musicians, and is invited to perform as soloist by different Italian orchestras. He also regularly performs in the major festivals in Europe, Australia and Asia. With Arcomelo, Michele has recorded the harpsichord concertos by CPhE Bach; the harpsichord concertos and symphonies by WF Bach, Vivaldi's Flautino and Flauto Concertos with Japanese recorder player Mitsuko Ota; chamber music and solo harpsichord music by JA Benda. As soloist he has recorded Scarlatti's Sonatas using the 1764 Hass instrument in the Russell Collection in Edinburgh and for London Independent Records Hamburg 1705, featuring music by Händel, Graupner and Mattheson recorded using the harpsichord made by Daniel Dulcken (1730) in the Barnes Collection. He is now under contract with the label Brilliant Classics and has recorded JW Hässler with a harpsichord by Robert Falkener London 1773, by kind permission of the Russell Collection.

GIANFRANCO BORTOLATO – Oboe

Gianfranco received a diploma with honours from the Conservatorio Di Musica Benedetto Marcello in Venice, where he was taught by Bruno Baldan. He also studied with Pietro Borgonovo at Scuola di Musica di Fiesole. In 1992, he was awarded the Konzertdiplom from the Musik-Akademie der Stadt in Basel, Switzerland, where he studied with Maurice Bourgue and Hans Elhorst. From 1990–1995 he was First Oboe with Sanremo's Orchestra Sinfonica and from 1995–1998 he was First Oboe with I Pomeriggi Musicali di Milano. He has also been Principal Oboe with several other Italian orchestras, including the La Scala Theatre Orchestra, Teatro Comunale di Genova, Orchestra Regionale Toscana and the Teatro Regio. He has performed as a soloist for Orchestra Sinfonica di Sanremo, I Pomeriggi Musicali di Milano, Orchestra Sinfonica Abruzzese. In 2001 he was invited as a member of the jury to the International Competition Gillet-Fox in the USA. His performance of A. Dorati's *Trittico* in the USA has been the subject of a thesis at the Indiana University. He has also played with the Avant-garde Quintet, which was one of the finalists in the 46th International ARD Competition in Munich. In 1995, he was awarded second prize at the seventh Concorso Nazionale Vittorio Pizzianti for oboe. He currently holds the position of Solo Oboe in the Teatro dell'Opera Orchestra in Rome.

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