

**SYDNEY  
FESTIVAL  
2015** | 8–26 JAN



**OUR  
CITY  
IN  
SUMMER**



The Piper. My Darling Patricia. Sydney Festival 2014. Photo: Joshua Morris.



Trade &  
Investment  
Arts NSW


# WELCOME

YOUR SYDNEY FESTIVAL  
JOURNEY STARTS HERE

# FESTIVAL ROUTE MAP PULL-OUT

WE'VE CREATED SOMETHING TO HELP YOU PLAN  
YOUR BEST SYDNEY FESTIVAL SUMMER YET.


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SYDNEYFESTIVAL.ORG.AU**

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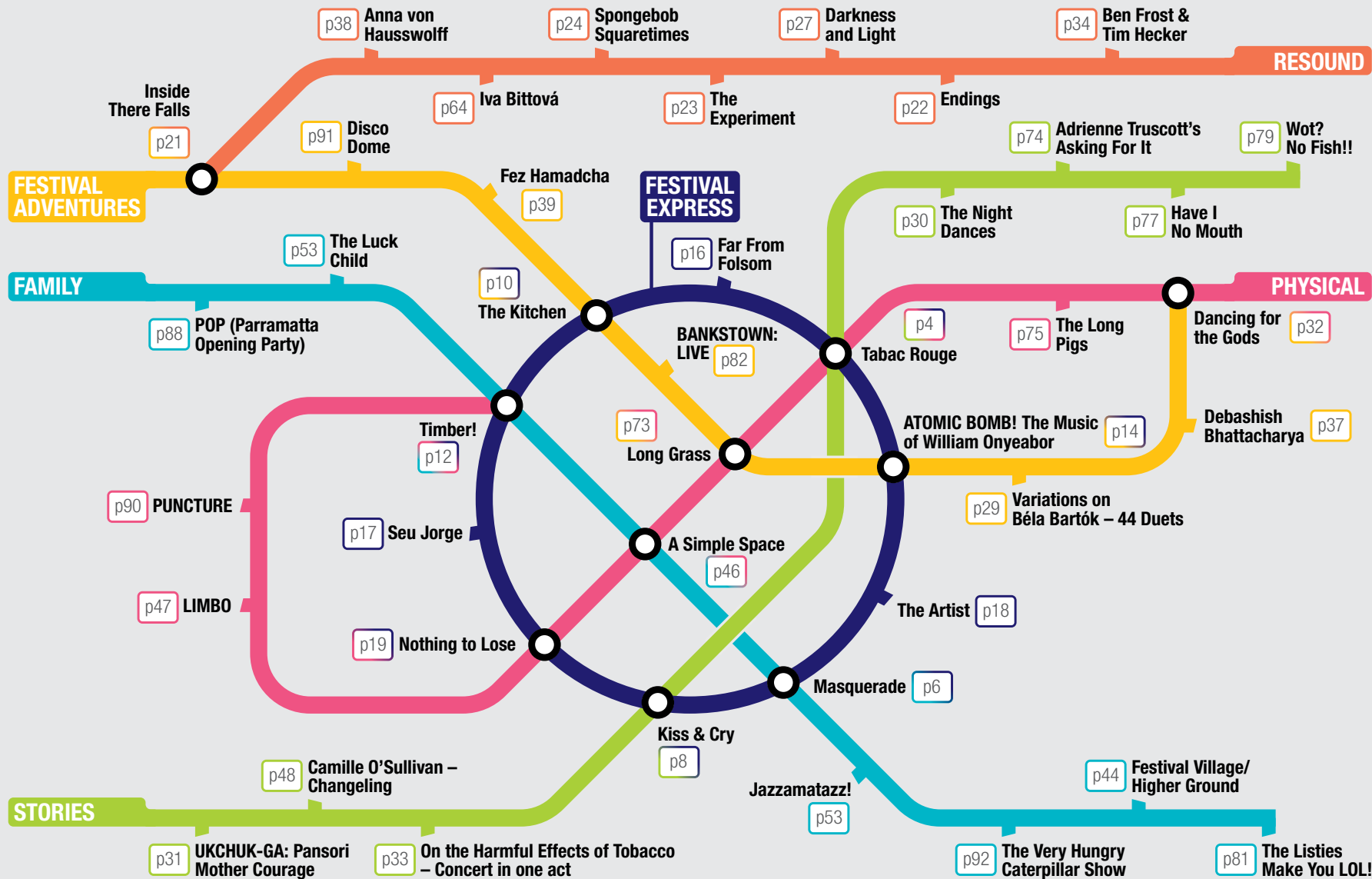
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**More information on p100  
[sydneyfestival.org.au/multipack](https://sydneyfestival.org.au/multipack)  
1300 856 876**

# SYDNEY FESTIVAL ROUTE MAP 2015



**FAMILY** All ages, all fun **FESTIVAL EXPRESS** Put your #FOMO aside with this essential selection **STORIES** Theatre, poetry and visual storytelling that surprise and delight

**PHYSICAL** For those who can't sit still, or those who love to see others move **FESTIVAL ADVENTURES** Unique Festival experiences for curious souls **RESOUND** Sonic installations and concerts

Design ©2014 Cameron Booth

#SYDFEST



# YOUR CITY IN SUMMARY

### ACKNOWLEDGEMENT OF COUNTRY

Sydney Festival would like to acknowledge the traditional owners of the land that we meet on, and pay respect to the 29 clans of the Eora Nation. We would also like to acknowledge that this land falls within the boundaries of the Metropolitan Local Aboriginal Land Council. We would like to pay our respects to Elders both past and present, and all Aboriginal peoples whichever nation they come from.

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★ FREE

SOUND/ ON SOUND	A series of sonic adventures in installation, performance and concert <b>20–24</b>	
FESTIVAL VILLAGE	An oasis of arts, eats, beats and treats in the heart of the city. Home of the Famous Spiegeltent and The Aurora Spiegeltent <b>44–71</b>	
ABOUT AN HOUR	A huge dose of Sydney Festival in bite-sized time slots and for just \$35 a pop. All happening at the Seymour Centre <b>72–80</b>	
PARRAMATTA	A program of #sydfest events in Parramatta – dance, music, circus, and POP! <b>88–92</b>	

# TABAC ROUGE

★★★★  
 "A BEAUTIFUL  
 BEAST OF  
 A SHOW" THE TIMES

COMPAGNIE DU HANNETON | JAMES THIERRÉE  
 FRANCE | AUSTRALIAN EXCLUSIVE

## SYDNEY THEATRE WALSH BAY

Preview: 7 January at 8pm

8–23 January

Tues at 6.30pm

Wed–Sat at 8pm

Sun at 5pm

No performances on Mondays

100mins no interval

Suitable for 10+

Premium \$109–\$119

A Reserve \$85–\$109

B Reserve \$72–\$85

Family ticket \$299–\$319

(A Reserve, 2 Adults

& 2 Children)

Sydney Festival 1300 856 876

Sydney Theatre 02 9250 1999

[sydneyfestival.org.au/tabac](http://sydneyfestival.org.au/tabac)



## DIRECTED, CHOREOGRAPHED

AND PERFORMED BY

JAMES THIERRÉE

One of the world's greatest circus performers, James Thierrée has lured Sydney audiences inside his surreal imagination three times before, in *The Junebug Symphony*, *Bright Abyss* and *Au Revoir Parapluie* – but nothing will quite prepare you for the sublime pandemonium that awaits you in *Tabac Rouge*.

*Tabac Rouge*, Thierrée's latest creation, is an opium hallucination on a breathtaking scale. Thierrée plays a once glorious ruler held captive in

a hall of mirrors, haunted by visions of his own downfall and surrounded by the exhilarating frenzied movements and contortions of his subjects.

A vibrant carnival of circus, dance and theatre that builds to an unforgettable climax, *Tabac Rouge* is an assault of stunning imagery, ideas and atmospherics. It evokes everything from *Alice in Wonderland* and *King Lear* to Hieronymus Bosch – but we promise you've seen nothing like it.



Photo: Vincent Pontet



SYDNEY FESTIVAL AND SYDNEY OPERA HOUSE PRESENT

# MASQUERADE

BRINGING TO  
LIFE THE MAGICAL  
WORLD OF THE  
MUCH-LOVED  
CHILDREN'S BOOK  
BY KIT WILLIAMS,  
*MASQUERADE*  
WILL ENCHANT  
AUDIENCES AGED  
NINE TO 90.

GRIFFIN THEATRE COMPANY AND STATE THEATRE COMPANY  
OF SOUTH AUSTRALIA | AUSTRALIA | WORLD PREMIERE

**DRAMA THEATRE**  
**SYDNEY OPERA HOUSE**  
Previews: 7 & 8 January at 6.30pm  
9–17 January  
Mon–Fri at 6.30pm  
Sat at 12.30pm & 7pm  
No performance on Sunday  
120mins including interval  
Suitable for 9+  
Premium \$65  
A Reserve \$55 / \$50  
Family ticket \$180  
(A Reserve, 2 Adults & 2 Children)

Sydney Festival 1300 856 876  
Sydney Opera House 02 9250 7777  
[sydneyfestival.org.au/masquerade](http://sydneyfestival.org.au/masquerade)



For people who are blind  
or vision impaired:  
audio described performance on  
17 January at 12.30pm, with a  
tactile tour at 10.30am.  
Bookings essential. Please  
refer to p102 for accessible  
booking information.

**BY KATE MULVANY**  
**BASED ON THE BOOK BY**  
**KIT WILLIAMS**  
**DIRECTED BY**  
**SAM STRONG AND LEE LEWIS**

In a wondrous world of riddles  
and hidden treasure, bumbling  
Jack Hare is on a race against  
time to deliver a message of  
love from the Moon to the Sun.  
Far, far away in a world just  
like ours, a mother cheers  
her son Joe with the tale of  
Jack Hare's adventure. But  
when Jack's mission goes  
topsy-turvy, Joe and his mum  
come to the rescue, and the  
line between the two worlds  
becomes blurred forever.

*Masquerade* brings to  
splendorous life a much-  
loved children's book and the  
beautiful story of a small boy  
with enormous courage.

As a child, playwright Kate  
Mulvany found respite in the  
vibrant and imaginative world  
of Kit Williams' *Masquerade*,  
and believes it played an  
integral part in her recovery  
from cancer. It was this  
experience that led her to adapt  
*Masquerade* for the stage.

This magical tale will enchant  
audiences aged nine to 90,  
starring Helen Dallimore  
(*Wicked*), with music  
performed live by Mikelangelo  
and the Black Sea Gentlemen.




# KISS & CRY

**CHARLEROI DANSES** | BELGIUM  
AUSTRALIAN EXCLUSIVE

"ANYTHING BUT ORDINARY... A FILM, A  
THEATRE PIECE, A DANCE, A PUPPET SHOW,  
A POEM, A MUSICAL AND A MEDITATION.  
RAVISHINGLY BEAUTIFUL" THE BOSTON GLOBE

**CARRIAGEWORKS BAY 17**  
22–25 January at 7.30pm  
Sat at 2pm & 7.30pm  
85mins no interval

Premium \$75

A Reserve \$65  /\$59

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/kiss](http://sydneyfestival.org.au/kiss)



Auslan interpreted performance on  
24 January at 2pm. Bookings essential.  
Please refer to p102 for accessible  
booking information.

Golden Age Cinema and Bar in  
Surry Hills will present Jaco Van  
Dormael's award-winning film  
*Mr. Nobody*, starring Jared Leto,  
throughout January.

For more information, visit  
[ourgoldenage.com.au/now-showing](http://ourgoldenage.com.au/now-showing)

**MICHÈLE ANNE DE MEY AND  
JACO VAN DORMAEL** IN  
COLLECTIVE CREATION WITH  
**GRÉGORY GROSJEAN, THOMAS  
GUNZIG, JULIEN LAMBERT,  
SYLVIE OLIVÉ AND NICOLAS OLIVIER**

*Kiss & Cry* is a sweeping cinematic  
romance with a twist: its stars  
are a duo of dexterous, dancing  
hands, moving with grace and  
precision onscreen through a series  
of miniature landscapes. Shot and  
projected onscreen simultaneously,  
a sensual small-scale ballet comes  
to life before your eyes.

From prize-winning filmmaker Jaco  
Van Dormael and choreographer  
Michèle Anne De Mey, a founding  
member of Rosas dance company,  
this story of forgotten love, told from  
a beautiful tiny world, has charmed  
audiences of all ages.

A moving love story – and a  
showcase for some seriously  
inspired handiwork – *Kiss & Cry*  
is a gorgeous intertwining of film  
and dance, as nimble of finger  
as it is nimble of imagination.

Photo: Maarten Vanden Abeele





# THE KITCHEN

ROYSTEN ABEL | INDIA | AUSTRALIAN EXCLUSIVE

FROM THE CREATOR  
OF *THE MANGANIYAR*  
*SEDUCTION* COMES  
A FLAVOURSOME  
FUSION OF FOLK  
TRADITIONS AND  
THEATRICAL  
SPECTACLE.


A show about the healing power of cooking, *The Kitchen* is a sumptuous, multi-sensory spectacle of arresting sights, smells and sounds, culminating in something for your tastebuds too.

In *The Kitchen*, a man and woman connect in a wordless drama exploring the ritual of cooking. As the couple prepares payasam, a traditional Indian dessert, letting the fragrant aromas waft over you, 12 drummers provide a vigorous soundtrack on copper mizhavu drums. As this trance-inducing meditation reaches an intoxicating boiling point, it's your turn to take part in the performance.

In 2010, Indian director Roysten Abel wowed Sydney with *The Manganiyar Seduction*. Experience his return to Sydney Festival with this flavoursome fusion of folk traditions and theatrical celebration.

YORK THEATRE  
SEYMOUR CENTRE  
22–25 January at 7.30pm  
Sat at 4pm & 7.30pm  
75mins no interval

Premium \$65

A Reserve \$55  /\$50

B Reserve \$45/\$40

C Reserve – Restricted View \$35/\$30

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/kitchen](http://sydneyfestival.org.au/kitchen)







# TIMBER!

CIRQUE ALFONSE | CANADA | AUSTRALIAN EXCLUSIVE

**“JOYOUS, HOMESPUN  
CIRCUS SHOW”**  
THE GUARDIAN (UK)

**RIVERSIDE THEATRE**  
Preview: 8 January at 7.30pm  
9–18 January at 7.30pm  
Sat at 2pm and 7.30pm  
Sun at 2pm only  
No performance on Monday  
90mins no interval

Premium \$65  
A Reserve \$55 M /\$50  
B Reserve \$35/\$32  
Family ticket \$180  
(A Reserve, 2 Adults & 2 Children)

Sydney Festival 1300 856 876  
Riverside Theatres 02 8839 3399  
[sydneyfestival.org.au/timber](http://sydneyfestival.org.au/timber)



There'll be whip-crackin', wood-chuckin', log-balancin' and axe-jugglin' galore – with live banjo-pickin' and bluegrass-playin' thrown in for good measure as Quebec's Cirque Alfonse brings the joyous *Timber!* to Australia for the first time.

*Timber!* combines circus with theatre, physical comedy, live traditional music, folklore and the tools of the lumberjack trade. Expect the circus skills displayed by three generations of this family of circus-performers, including the 67-year-old grandad, to be as sharp as the saw blades.

This is circus with sweat, sawdust, beards and high spirits for the whole family to enjoy.

Photo: Jane Hobson



"SO BRILLIANT  
AND MAGICAL ...  
I WISH I COULD  
MAKE MUSIC  
LIKE HIM"

DAMON ALBARN

# ATOMIC BOMB!

THE MUSIC OF  
WILLIAM  
ONYEABOR

FEATURING **GOTYE, SINKANE, MONEY MARK, LUKE JENNER (THE RAPTURE), ALEXIS TAYLOR (HOT CHIP), PAT MAHONEY (LCD SOUNDSYSTEM) AND THE MAHOTELLA QUEENS**  
USA/SOUTH AFRICA/UK/AUSTRALIA | AUSTRALIAN EXCLUSIVE



Mystery and intrigue surround Nigerian synth pioneer William Onyeabor, the man responsible for some of the most searing Afro-funk and space-age jams you're ever likely to hear. Following the eight albums Onyeabor self-released between 1978 and 1985, he became a born-again Christian, refusing to ever speak about himself or his music again. His story has been the stuff of legend and folklore ever since.

William Onyeabor's music is brought to life for two exclusive shows by a 18-strong ensemble led by Sinkane, Money Mark,

Luke Jenner (The Rapture), Alexis Taylor (Hot Chip) and Pat Mahoney (LCD Soundsystem), with special guests Gotye and the legendary Mahotella Queens. This follows the recent release of Onyeabor's rare recordings via David Byrne's Luaka Bop label, with best album nods from Pitchfork, NPR and Time Magazine and highly acclaimed shows in London and New York.

*ATOMIC BOMB!* presents a joyous celebration of Onyeabor's futuristic grooves and electro explosions as they piece together a musical puzzle that connects the cult musician with the beginnings of synth-pop and new wave.

**ENMORE THEATRE**  
**16 & 17 January at 8pm**  
**120mins no interval**

Standing Dance Floor \$85  /\$77  
A Reserve Seating \$85  /\$77

Sydney Festival 1300 856 876  
Enmore Theatre 02 9550 3666  
[sydneyfestival.org.au/atomic](http://sydneyfestival.org.au/atomic)







# FAR FROM FOLSOM

TEX PERKINS & THE TENNESSEE FOUR WITH RACHAEL TIDD | AUSTRALIA | WORLD PREMIERE

## TEX PERKINS RECREATES JOHNNY CASH'S NOTORIOUS 1968 FOLSOM PRISON CONCERTS AT THE HISTORIC PARRAMATTA GAOL.

Tex Perkins heads behind bars to embody the spirit of Johnny Cash for one special night. In a recreation of the legendary American's 1968 Folsom Prison concerts, Perkins delves into Cash's dark repertoire at the old Parramatta Gaol.

Built in the 19th century, this recently decommissioned gaol reopens for an outdoor concert in the exercise yard. Perkins is joined by his band, The Tennessee

Four, and Rachael Tidd, who will reprise the vocals of June Carter.

Following his role as Cash in the Helpmann Award-winning *The Man in Black*, rock icon Perkins lends his gravelly baritone and rugged charisma to a performance of songs from *At Folsom Prison*, widely considered one of the greatest live albums of all time.

Concept by Jeff Stein

**PARRAMATTA GAOL**  
**17 January at 8.30pm**  
**Gates open at 7.30pm**  
**70mins no interval**

Premium \$89  
 A Reserve \$79M/\$71  
 B Reserve \$69/\$62  
 C Reserve \$49/\$44  
 This is a seated show

Sydney Festival 1300 856 876  
 Riverside Theatres 02 8839 3399  
[sydneyfestival.org.au/tex](http://sydneyfestival.org.au/tex)



Licensed venue. Under 18s must be accompanied by a responsible adult.

Photo: Jamie Williams

# SEU JORGE



BRAZIL | AUSTRALIAN EXCLUSIVE

## "HAD SEU JORGE NOT RECORDED MY SONGS ACOUSTICALLY IN PORTUGUESE I WOULD NEVER HAVE HEARD THIS NEW LEVEL OF BEAUTY" DAVID BOWIE

The name's pronounced "Say-Ooo Zhor-Zhee". Mr George, if you require translation. Now start practising, because you're going to be using it a lot after you've witnessed the charismatic brilliance of Brazil's best-loved musical export in his Australian debut. The Seu Jorge live experience is one of unbridled enthusiasm running in both directions.

The rough-but-sweet-voiced kid from Rio's favelas plays a signature mix of transformative pop covers (you may remember his sublime Portuguese-

language Bowie interpretations in *The Life Aquatic*), alongside swinging original tunes flavoured with samba, reggae, Brazilian pop and electronics.

For a night of irrepressible Brazilian sounds, Jorge is supported by his compatriots, hip-hop revelation Karol Conka and renowned NYC-based music producer and selector Béo Dranoff.

Together they bring the rhythm and heat of Brazil to Sydney.

**THE STAR EVENT CENTRE**  
**11 January at 8pm**  
**2hrs 30mins no interval**

Standing Dance Floor \$69M/\$62  
 Premium Reserve Seating \$89  
 A Reserve Seating \$69M/\$62  
 B Reserve Seating \$50/\$45

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/seu](http://sydneyfestival.org.au/seu)



Licensed venue. Under 18s must be accompanied by a responsible adult.

Photo: Tavinho Costa

SYDNEY FESTIVAL AND  
SYDNEY OPERA HOUSE PRESENT

# THE ARTIST

## LIVE IN CONCERT



FRANCE/AUSTRALIA | AUSTRALIAN EXCLUSIVE

A SPECIAL SCREENING OF A MODERN CLASSIC, WITH THE SOUNDTRACK  
PERFORMED LIVE BY THE SYDNEY SYMPHONY ORCHESTRA.

**SYDNEY SYMPHONY ORCHESTRA**  
CONDUCTOR **ERNST VAN TIEL**  
COMPOSER/PIANIST  
**LUDOVIC BOURCE**

With its electrifying orchestral score performed on stage by the Sydney Symphony Orchestra and composer-pianist Ludovic Bource, and conducted by Ernst van Tiel, *The Artist* is brought to life.

A love letter to cinema, in the style of old Hollywood, by writer-director Michel Hazanavicius, *The Artist* stars

Jean Dujardin and Bérénice Bejo as a silent film star and a rising young actress who face the dawn of a new era of movies: the "talkies".

*The Artist* won five Academy Awards® including Best Picture, Best Director and Best Original Score and has touched the hearts of audiences worldwide. Don't miss this chance to celebrate the golden age of cinema.

A live presentation in association with  
The Weinstein Company, La Petite Reine  
and Intermusica Artists' Management Ltd.

**CONCERT HALL  
SYDNEY OPERA HOUSE**  
**23 January at 8pm**  
**24 January at 2pm & 8pm**  
**100mins no interval**

Premium \$115  
A Reserve \$99 /\$89  
B Reserve \$85/\$77  
C Reserve \$65/\$59  
D Reserve \$50/\$45

Sydney Festival 1300 856 876  
Sydney Opera House 02 9250 7777  
[sydneyfestival.org.au/artist](http://sydneyfestival.org.au/artist)



Photo: Jean Claude Guilloux

SYDNEY FESTIVAL AND CARRIAGEWORKS PRESENT

# NOTHING TO LOSE



**FORCE MAJEURE** | AUSTRALIA | WORLD PREMIERE

"KATE CHAMPION'S DANCE COMPANY ISN'T CALLED  
FORCE MAJEURE FOR NOTHING" THE AUSTRALIAN

DIRECTED BY **KATE CHAMPION**  
ARTISTIC ASSOCIATE  
**KELLI JEAN DRINKWATER**  
ADDITIONAL CHOREOGRAPHY BY  
**GHENOA GELA**  
SET AND LIGHTING DESIGN BY  
**GEOFF COBHAM**  
TEXT DRAMATURG  
**STEVE RODGERS**

"Fat" is a powerful little word,  
full of baggage and judgement.  
This undaunted dance production  
makes use of real-life experiences  
and stories to challenge aesthetic

norms and reclaim a performative  
space for people with large bodies.

In her final work as Force Majeure's  
artistic director, Kate Champion  
collaborates with artist and fat  
activist Kelli Jean Drinkwater to  
celebrate the sculptural splendour of  
the fat dancing body.

Unseen, unexpected and unapologetic,  
this new work abandons stereotypes  
and reshapes expectations.

Artist Talk: *The Provocative Nature of the  
Fat Dancing Body* on 24 January at 4.30pm  
at Carriageworks. With Kate Champion,  
Kelli Jean Drinkwater and others. FREE

**CARRIAGEWORKS BAY 20**  
**Preview: 21 January at 8pm**  
**22–24 January at 8pm**  
**24 January at 3pm & 8pm**  
**25 January at 5pm**  
**70mins no interval**

General Admission \$65 /\$59  
Contains nudity and coarse language

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/nothing](http://sydneyfestival.org.au/nothing)



Captioned performance on 25 January at 5pm  
Nothing to Lose was commissioned by  
Sydney Festival and Carriageworks

Photo: Toby Burrows



Sound/On Sound is a new series of sonic adventures in installation, performance and concert. This January, hearing is believing.

# SOUND / ON SOUND

## INSIDE THERE FALLS

MIRA CALIX | UK/AUSTRALIA | WORLD PREMIERE

A LABYRINTH OF MUSIC, VOICE AND DANCE.

CHOREOGRAPHY BY  
**RAFAEL BONACHELA**  
**SYDNEY DANCE COMPANY**

An installation in the form of a shimmering labyrinth, *Inside There Falls* invites audiences to individually explore and seek out its secrets. From hidden pathways made of paper, voices emanate from all around and the entwined of a pair of illusive and elusive dancers may be glimpsed.

Photo: Jana Chielino (left and right)

In this astonishing creation from UK-based artist Mira Calix, the walls literally speak – music, voice and dance converge into a profound and fully immersive experience.

*Inside There Falls* is a space to dream and discover. Visually and aurally sublime, it features choreography by Sydney Dance Company's Rafael Bonachela, and narration by Hayley Atwell, and is a world premiere.

INSTALLATION/SOUND

**CARRIAGEWORKS BAY 17**  
**8–17 January**  
**Noon–8pm, daily**

FREE  
[sydneyfestival.org.au/inside](http://sydneyfestival.org.au/inside)



Co-commissioned by Brett Clegg, Gretel Packer and Catriona and Simon Mordant AM

Supported by Andrew Rothery and Julia Chantaloupe

**For people who are blind or vision impaired:** tactile tour on 17 January at 11am. Bookings essential. Please refer to p102 for accessible booking information.



SYDNEY FESTIVAL AND  
PERFORMANCE SPACE PRESENT

# ENDINGS

TAMARA SAULWICK AND INSITE ARTS | AUSTRALIA | WORLD PREMIERE

AN IMMERSIVE ELECTRO-ACOUSTIC EXPERIENCE THAT  
WILL STAY WITH YOU LONG AFTER YOU LEAVE.

*Voices of the living emerge from the crackle of records turning, vintage reel-to-reel players send tape loops round and round the theatre, performers converse with the recorded voices of past conversations and float through an evocative sound world singing an ode to the recently departed.*

Part chamber concert, part performance work, *Endings* explores the experiences – both ordinary and extraordinary – that cluster around death, dying and the afterlife. This immersive work by Tamara Saulwick features the voice of Paddy Mann (Grand Salvo), an electro-acoustic score by Peter Knight, design by Ben Cobham (bluebottle) and is a moving meditation on cycles and the ending of things. It will stay with you long after you leave.

**CARRIAGEWORKS BAY 20**  
8–11 January at 8pm  
60mins

General Admission \$49M /\$44

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/endings](http://sydneyfestival.org.au/endings)



Commissioned by Arts House and  
Performance Space

Photo: Jeff Busby



# THE EXPERIMENT

AUSTRALIA | WORLD PREMIERE

AN AUDIOVISUAL JOURNEY TO THE DARK END OF ETHICS.

BY **MARK RAVENHILL** AND  
**DAVID CHISHOLM**  
CREATED IN COLLABORATION WITH  
**JUDE ANDERSON, EMMANUEL  
BERNARDOUX, MAURICIO  
CARRASCO, FERNANDO GARNERO  
AND MATTHEW GINGOLD**

*The Experiment* asks the impossible question. Would you kill a child if it meant that you would save countless other lives?

Inspired by the writings of ethicist Peter Singer, British playwright Mark Ravenhill's text sits at the core of

this chilling new collaboration led by composer David Chisholm.

Narrated and performed by guitarist Mauricio Carrasco and immersed in visceral imagery by Emmanuel Bernardoux, the elements of this haunting monodrama are formed through the digital and scenic alchemy of media artist Matthew Gingold.

*The Experiment* is the provocative world premiere of a horror story for our times.

**CARRIAGEWORKS BAY 20**  
15 & 16 January at 8pm  
17 January at 5pm & 8pm  
60mins

General Admission \$49M /\$44

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/experiment](http://sydneyfestival.org.au/experiment)



Contains strong language

The Experiment was first developed at the  
Bundanon Trust

Photo: Emmanuel Bernardoux



# SPONGEBOB SQUARETIMES

AUSTRALIA | WORLD PREMIERE

A VIDEO INSTALLATION POETICALLY CAPTURES THE LONELINESS AND ISOLATION OF A COSTUMED CHARACTER.

CREATED BY **GREG BARRETT**  
MUSIC COMPOSED BY  
**SIMEON TEN HOLT**

Shooting still images in Times Square, New York City, photographer Greg Barrett also recorded a short burst of video. Checking the footage later, he realised he'd captured not only a surging slice of life in the Big Apple's centre, but someone in a SpongeBob SquarePants costume

trying to attract the attention and generosity of passers-by for a solitary 45 minutes ...

This inadvertent depiction of loneliness and isolation in a bustling city is accompanied by two Pianolas providing a soundtrack of ten Holt's cult piece *Canto Ostinato*.

This is people-watching at its most poetic.

**CARRIAGEWORKS BAY 19**  
**8–17 January**  
**Noon–8pm, daily**

FREE  
[sydneyfestival.org.au/spongebob](http://sydneyfestival.org.au/spongebob)



*Spongebob Squaretimes is presented with the support of the Simeon ten Holt Foundation*

Photo: Greg Barrett

CARRIAGEWORKS IN ASSOCIATION WITH SYDNEY FESTIVAL PRESENTS

# SYDNEY BUDDHA

ZHANG HUAN

CHINA | AUSTRALIAN EXCLUSIVE

**"ONE OF CHINA'S MOST DARING ARTISTS"**  
THE NEW YORK TIMES

Created with 20 tonnes of incense ash and standing at over five metres tall, *Sydney Buddha* is a meditation on the brevity of life and the cycles of renewal and destruction. *Sydney Buddha* is made of two parts: an aluminium sculpture and an ash casting of its interior. The works are installed facing each other;

however, as time passes, one of them is destroyed. For over two decades internationally renowned artist Zhang Huan has examined contemporary life through an engagement with the traditions and rituals central to Buddhist, Chinese and Tibetan histories.

**CARRIAGEWORKS**  
**8 January–15 March**  
**10am–6pm, daily**

FREE  
[sydneyfestival.org.au/zhang](http://sydneyfestival.org.au/zhang)



Photo: Zhang Huan, *Taiwan Buddha* 2010, ash, wood, aluminium, steel.  
Image courtesy of the artist and Pace, New York.





# LATVIAN RADIO CHOIR

LATVIA | AUSTRALIAN EXCLUSIVE

RENOWNED BOUNDARY-PUSHING CHAMBER CHOIR PERFORMS A REPERTOIRE ENCOMPASSING PURCELL, PÄRT AND LATVIA'S OWN PĒTERIS VASKS.

CONDUCTED BY  
**SIGVARDS KLĀVA**

Tireless explorers of the possibilities of the human voice, the 24-piece Latvian Radio Choir is one of the boldest and most boundary-defying chamber choirs in the world.

For their a cappella Sydney performances, the singers lend their virtuosic voices to a repertoire spanning centuries:

pieces of prayerful intensity by Henry Purcell and Arvo Pärt; *Immortal Bach*, a bold reimagining of a Bach chorale; and the vigorous *Zīles zīpa* by Latvian composer Pēteris Vasks.

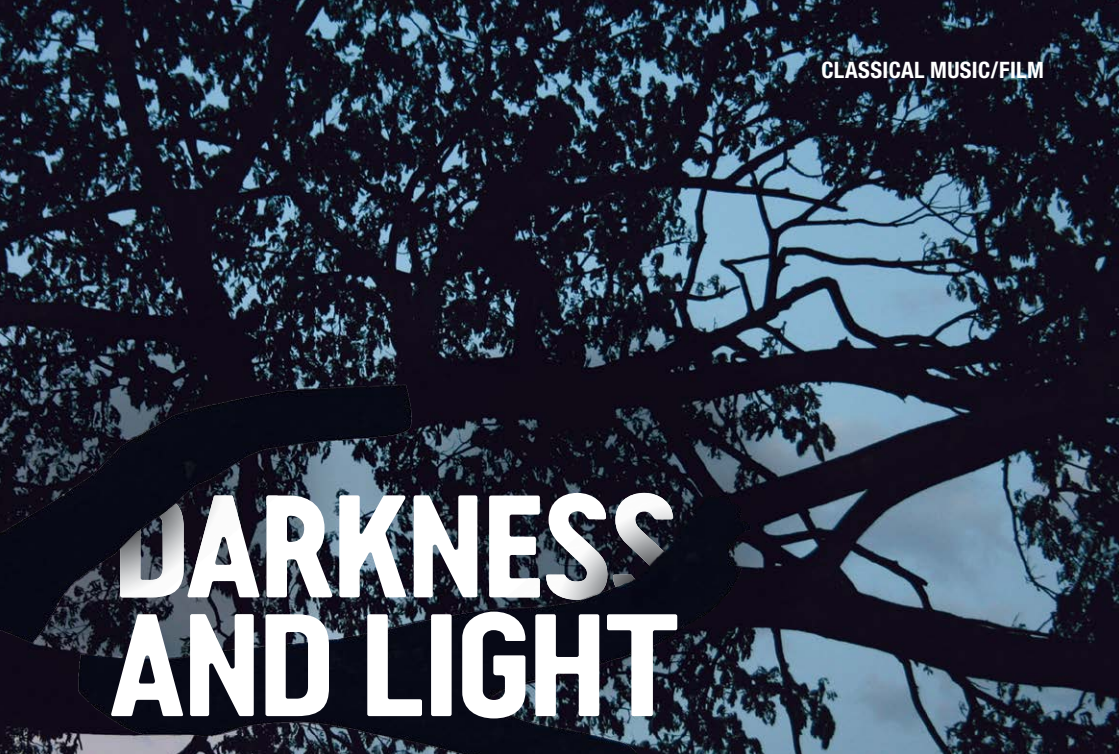
Don't miss the chance to witness the Grammy Award-winning Latvian Radio Choir's power, passion and sumptuous harmonies in their first ever performances in Australia.

**CITY RECITAL HALL**  
**23 January at 8pm**  
**24 January at 2pm**  
**90mins including interval**

Premium \$75  
A Reserve \$65 /\$59  
B Reserve \$55/\$50  
  
Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/latvian](http://sydneyfestival.org.au/latvian)



Photo: Jānis Deimats



BERNARD FOCCROULLE AND LYNETTE WALLWORTH | BELGIUM / AUSTRALIA | AUSTRALIAN EXCLUSIVE

THE SOUNDS OF BACH AND MESSIAEN ARE HEIGHTENED BY VISUALS OF THE AUSTRALIAN LANDSCAPE.

Belgian organist Bernard Foccroulle and groundbreaking Australian video artist Lynette Wallworth have joined forces to create the remarkable new audiovisual work *Darkness and Light*.

Taking its title from a piece by leading Russian composer Sofia Gubaidulina, *Darkness and Light* ranges across 350 years of organ music: from the baroque constructions of Bach and Buxtehude and Messiaen's ecstatic celebration of God and nature, to

the evocative sound pictures of Toshio Hosokawa, all performed by virtuoso Foccroulle on Sydney Town Hall's magnificent grand organ. Wallworth's mesmerising projections accompany each composition, with visuals of Australian landscapes, including astronomical footage supplied by NASA.

Masterpieces for the organ merge with a breathtaking visual world, for a mesmeric concert experience that brings new life to organ music.

**SYDNEY TOWN HALL**  
**9 & 10 January at 8pm**  
**70mins no interval**

Premium \$65  
A Reserve \$55 /\$50

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/darkness](http://sydneyfestival.org.au/darkness)



A co-production: KlaraFestival, BOZAR Brussels, Festival de Pâques d'Aix-en-Provence, Southbank Centre, Philharmonie Luxembourg, Laeiszhalle Elbphilharmonie Hamburg, Sydney Festival, Concert- en congresgebouw de Doelen, and Karsten Witt Musik Management in association with Forma Arts

Photo: Lynette Wallworth



CLASSICAL MUSIC

# JS BACH: THE WELL- TEMPERED CLAVIER BOOK I & II MARATHON

ALAIN FRANCO | BELGIUM | AUSTRALIAN PREMIERE

**BACH MADE ANEW BY A FEARLESS  
EXPLORER OF CLASSICAL MUSIC.**

Pianist Alain Franco (*Satie Vexations* and *Sacre: Rite of Spring*) returns to Sydney Festival with his most adventurous and audacious concert to date.

In a marathon performance, Franco presents his curated program of the 48 preludes and fugues of Bach's key-spanning *The Well-Tempered Clavier*. Reordering Bach's chronology, Franco allows the pieces to interact in unexpected and intriguing ways – like characters on an exquisite and exhilarating musical journey. Don't miss this opportunity to hear this masterpiece made anew.

**CITY RECITAL HALL**  
**18 January at 4pm**  
**4hrs 30mins including interval**

Premium \$65  
A Reserve \$55 **M** /\$50  
B Reserve \$39/\$35

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/clavier](http://sydneyfestival.org.au/clavier)



CLASSICAL MUSIC

SYDNEY FESTIVAL AND THE ITALIAN  
CULTURAL INSTITUTE PRESENT

# BACH AND THE ITALIAN STYLE

TRIO ARCOMELO | ITALY

**AN EVENING OF BAROQUE  
CLASSICS.**

Originally written for his eldest son's organ lessons, Bach's trio sonatas regularly tempt non-keyboardists to their instruments too. Trio Arcomelo – Michele Benuzzi on harpsichord, Gianfranco Bortolato on oboe and Claudia Lopez Gomez on violin – are the latest to treat six of them to expanded arrangements.

With violin and oboe alternately sharing the spotlight, Trio Arcomelo bring their own clarity and flavour to these deft manoeuvres in harmony and counterpoint, while staying true to the unmistakable spirit of Bach.

**CITY RECITAL HALL**  
**21 January at 8pm**  
**95mins including interval**

Premium \$55  
A Reserve \$45 **M** /\$41  
B Reserve \$39/\$35

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/arcomelo](http://sydneyfestival.org.au/arcomelo)



Photo: Bernaded Dexters (left), Laura Losito (right)

CLASSICAL MUSIC

# VARIATIONS ON BÉLA BARTÓK – 44 DUETS

IVA BITTOVÁ AND HANA KOTKOVÁ | CZECH REPUBLIC | AUSTRALIAN EXCLUSIVE

**TWO CONTRASTING CZECH VIOLINISTS — ONE KNOWN FOR HER AVANT-  
GARDE SPIRIT, THE OTHER FOR HER SENSITIVITY AND PRECISION.**

Czech violinists Iva Bittová and Hana Kotková are revered for different reasons – Bittová for her avant-garde spirit and spontaneous theatrics, Kotková for her supernatural sensitivity and precision.

Now this exceptional pair go bow-to-bow to realise a rendering of Béla Bartók's magnificent folk duos, pieces that explore the sounds of the composer's native

Hungary. Drawing on traditional rural performance styles, Bittová and Kotková's duets are raw, boisterous, guttural and lyrical – some screamed, others sublimely beautiful.

In a celebration of European peasant music, these fearless players present an exhilarating evening of Bartók's folk songs.

**CITY RECITAL HALL**  
**20 January at 8pm**  
**75mins no interval**

Premium \$65  
A Reserve \$55 **M** /\$50  
B Reserve \$39/\$35

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/bartok](http://sydneyfestival.org.au/bartok)







# THE NIGHT DANCES

## BENJAMIN BRITTEN AND SYLVIA PLATH

CHARLOTTE RAMPLING AND SONIA WIEDER-ATHERTON | UK/France | AUSTRALIAN EXCLUSIVE

**“SOME THINGS HAVE THEIR OWN FORCE, THEIR OWN INTERNAL LOGIC. THEY LEAD YOU MORE THAN YOU LEAD THEM”** SONIA WIEDER-ATHERTON

Acclaimed screen star Charlotte Rampling and renowned cellist Sonia Wieder-Atherton bring together two of the most important voices of the 20th century – American writer Sylvia Plath and British composer Benjamin Britten – her words, his music.

For this illuminating evening of haunting poetry and powerful music, Rampling performs text from Plath's diary, letters and poems.

Alongside her, Wieder-Atherton plays Britten's suites for solo cello, originally composed for the great Mstislav Rostropovich.

Making its Australian premiere at the City Recital Hall, *The Night Dances* is an opportunity to experience the intoxicating combination of Plath and Britten, at their most soul-baring and intimate, channelled by two masters of their craft.

**CITY RECITAL HALL**  
16 & 17 January at 8pm  
60mins

Premium \$89  
A Reserve \$79  /\$71  
B Reserve \$55/\$50

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/night](http://sydneyfestival.org.au/night)



Photo: Martha Lemelle

SYDNEY FESTIVAL AND  
SYDNEY OPERA HOUSE PRESENT

# UKCHUK-GA

## PANSORI MOTHER COURAGE

PANSORI PROJECT ZA | SOUTH KOREA | AUSTRALIAN EXCLUSIVE

**A PROVOCATIVE RETELLING OF BRECHT'S *MOTHER COURAGE AND HER CHILDREN*.**

DIRECTED BY **IN WOO NAM**  
WRITTEN, COMPOSED AND  
PERFORMED BY **JARAM LEE**


Little known outside its native Korea, Pansori is a genre of musical storytelling that showcases the ethereal vocal gymnastics of highly dedicated and highly trained singers. For Pansori performers, music is life.

Providing its own modern take on the Pansori tradition, *UKCHUK-GA: Pansori Mother Courage* is a provocative retelling of *Mother*

*Courage and Her Children*, written, composed and performed by Pansori superstar Jaram Lee and directed by In Woo Nam. Accompanied by a three-piece band, Lee shapeshifts between 15 characters in Brecht's enduring parable of war and suffering.

After acclaimed seasons in France, Brazil and Romania, Pansori Project ZA brings *UKCHUK-GA* to Sydney Opera House for a Sydney exclusive.

**DRAMA THEATRE**  
**SYDNEY OPERA HOUSE**  
19 & 20 January at 7.30pm  
2hrs 25mins including interval

Premium \$65  
A Reserve \$55  /\$50

Sydney Festival 1300 856 876  
Sydney Opera House 02 9250 7777  
[sydneyfestival.org.au/mother](http://sydneyfestival.org.au/mother)



*Performed in Korean with English surtitles*

Photo: JD Woo

# DANCING FOR THE GODS



CHITRASENA DANCE COMPANY | SRI LANKA | AUSTRALIAN EXCLUSIVE

**SRI LANKA'S OLDEST AND MOST PRESTIGIOUS DANCE COMPANY BRINGS AN ARTFORM 2500 YEARS IN THE MAKING.**

CHOREOGRAPHY BY  
**HESHMA WIGNARAJA**

From a demon dancer driven by pulsating drumbeats, to an homage to Ganesha, to a reflection on the Buddha, *Dancing for the Gods* charts the evolution of the joyful ancient Kandyan dance tradition and transports it boldly into the present.

Propelled by singing and drumming, time-honoured classical movements unite with modern choreography and theatre craft in these 2500 year-old Sri Lankan rituals.

With its origins in offerings to a pantheon of gods, deities and demons, *Dancing for the Gods* is a gift – one of the world's oldest continuous dance forms conveyed from across millennia to the contemporary Sydney stage.

**YORK THEATRE  
SEYMOUR CENTRE  
8–11 January at 7.30pm  
80mins no interval**

Premium \$65  
A Reserve \$55 /\$50

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/dancing](http://sydneyfestival.org.au/dancing)



Photo: Lukshimann Nadaraja

SYDNEY FESTIVAL AND SYDNEY OPERA HOUSE PRESENT

# ON THE HARMFUL EFFECTS OF TOBACCO

CONCERT IN ONE ACT

THÉÂTRE DES BOUFFES DU NORD | FRANCE | AUSTRALIAN EXCLUSIVE

**A WITTY AND RARELY SEEN CHEKHOV ONE-ACT WITH LIVE PERFORMANCES OF MUSIC BY BACH, TCHAIKOVSKY AND BERIO.**

**CHEKHOV, BACH, BERIO AND  
TCHAIKOVSKY**  
DIRECTED BY **DENIS PODALYDÈS**  
CONCEPT BY **FLORIANE BONANNI**

One of Chekhov's earliest one-act plays, *On the Harmful Effects of Tobacco* is rarely seen on stage. This new staging by Paris's famed Théâtre des Bouffes du Nord is even more exceptional – taking the form of a concert, with sumptuous live musical interludes and exquisite 19th-century-style creations by Christian Lacroix.

At the command of his wife, an old man – with a bad habit of his own – agrees to give a lecture on the hazards of smoking. Instead he unleashes a bitter aria of grievances about his own crushed dreams – and complaints about his invisible wife.

A hilarious rant of a monologue augmented by the uplifting music of Bach, Tchaikovsky and Luciano Berio, *On the Harmful Effects of Tobacco* stars octogenarian French actor Michel Robin at his grumpy best.

**DRAMA THEATRE  
SYDNEY OPERA HOUSE  
22–25 January at 7.30pm  
60mins**

Premium \$65  
A Reserve \$55 /\$50

Sydney Festival 1300 856 876  
Sydney Opera House 02 9250 7777  
[sydneyfestival.org.au/tobacco](http://sydneyfestival.org.au/tobacco)



*Performed in French with English surtitles*

Production: C.I.C.T. / Théâtre des Bouffes du Nord, Coproduction: Les Théâtres de la Ville de Luxembourg, Financed by: the Région Île-de-France



SYDNEY FESTIVAL AND SYDNEY OPERA HOUSE PRESENT

# BEN FROST & TIM HECKER


AUSTRALIA/CANADA

**TWO GROUNDBREAKING SOUND ARTISTS COME TOGETHER FOR AN IMMERSIVE, DARKLY ATMOSPHERIC CO-HEADLINE SHOW AT SYDNEY OPERA HOUSE.**

Reykjavik-based Australian composer and producer Ben Frost creates violently beautiful pieces that live at the intersection of structured sound art and post-classical electronic music. Frost's latest release *AURORA* has been named one of the best albums of the year by Rolling Stone, who called it "deeply unsettling, heart-quickeningly intense and often gorgeous".

Canada's Tim Hecker has been making ambient, droning, electronic music for over 15 years. His eerie soundscapes rest on an axis of noise, dissonance and melody, and are as physical as they are cerebral when delivered live. Frost and Hecker are close collaborators, with Frost assisting in the recording of Tim Hecker's most recent album, *Virgins*, which has been named a "masterpiece" by Spin.

**JOAN SUTHERLAND THEATRE  
SYDNEY OPERA HOUSE**  
**11 January at 9.30pm**  
**2hrs 30mins including interval**

Premium \$69  
A Reserve \$59   
B Reserve \$49

Sydney Festival 1300 856 876  
Sydney Opera House 02 9250 7777  
[sydneyfestival.org.au/frost](http://sydneyfestival.org.au/frost)



Photo: Börkur Sigthorsson (top)

# ALELA DIANE

OLIVIA CHANEY | JESSICA PRATT

USA/UK | AUSTRALIAN EXCLUSIVE

**"LIKE THE FIRST BLUSH OF A NEW ROMANCE, IT IS INTOXICATING"**

THE BOSTON GLOBE (ON ALELA DIANE)

Three of the folk world's foremost new female singer-songwriters kick off Sydney Festival with a night of sublime, homespun music.


Headliner Alela Diane makes her Australian debut for this exclusive show, bringing captivating songs of heartbreak and redemption to Sydney for one night only.

Accompanied only by the delicate sounds of her acoustic guitar, Diane fills the space with her

rich, stirring voice, described by Pitchfork as "nimble and graceful like a jazz singer, sad and knowing like a blues crooner, but always restrained like a bedroom-pop auteur". Diane's latest album, *About Farewell*, is a gorgeous, stripped-down collection of cathartic break-up songs, that when performed live, lend the feeling of whispered secrets told around the campfire.

With opening sets by Olivia Chaney and Jessica Pratt.

**CITY RECITAL HALL**  
**8 January at 8pm**  
**2hrs 40mins including interval**

Premium \$65  
A Reserve \$55  /\$50  
B Reserve \$39/\$35

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/alela](http://sydneyfestival.org.au/alela)



# ED KUEPPER

THE HIGH PRIEST OF ALL SECURITY ...  
A CAREER RETROSPECTIVE WITH STRINGS

AUSTRALIA | AUSTRALIAN PREMIERE

“THE MOST LEGENDARY AND INFLUENTIAL ED KUEPPER” ABC

In an exclusive performance, Australian master musician Ed Kuepper is joined by members of the Sydney Chamber Orchestra as he revisits and reinvents selections from his vast and storied repertoire.

Co-founder of seminal proto-punk band The Saints, frontman of the jazz-inflected, post-punk outfit Laughing Clowns and a prolific solo artist in his own right, Kuepper's influential 40-year career has seen him rise from a groundbreaking young punk to a revered musical legend.

Performing live with a string section for the very first time, Kuepper completely rearranges songs spanning his entire catalogue, from The Saints, Laughing Clowns and his illustrious solo career. The interplay between the strings and unexpected electronic elements blurs the line between the acoustic and the electric, and breathes new life into familiar classics.

**CITY RECITAL HALL**  
**24 January at 9pm**  
**90mins no interval**

Premium \$65  
A Reserve \$55 W /\$50  
B Reserve \$39/\$35

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/kuepper](http://sydneyfestival.org.au/kuepper)



Photo: Judi Deansfield Kuepper

# DEBASHISH BHATTACHARYA

INDIA | AUSTRALIAN PREMIERE

“EXTRAORDINARY NOTE-BENDING ARTISTRY” BBC MUSIC

Debashish Bhattacharya, considered by many to be the world's greatest slide guitar player, brings his borderless take on traditional Indian music to his Sydney Festival debut.

In a fortuitous bit of cross-cultural pollination, the Indian slide guitar was born after the Hawaiian steel guitar appeared in India – introduced by Debashish's guru Pandit Brij Bhushan Kabra – and was adapted for use in traditional raga. The instrument's evolution continues to this day, with Debashish Bhattacharya

at the forefront, as he invents revolutionary versions of the guitar to suit his own inimitable style.

Bhattacharya's stunningly beautiful arrangements blend traditional raga with global influences, resulting in a vital, forward-looking sound. Aided by his daughter Anandi on vocals, renowned percussionist Tanmoy Bose and special guest Jeff Lang, Bhattacharya's virtuosic performance showcases the past, present and future of Indian music.

**CITY RECITAL HALL**  
**15 January at 8pm**  
**90mins no interval**

Premium \$65  
A Reserve \$55 W /\$50  
B Reserve \$39/\$35

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/debashish](http://sydneyfestival.org.au/debashish)



Photo: Kunal Sarkar



# ANNA VON HAUSSWOLFF

ALDOUS HARDING

SWEDEN/NEW ZEALAND | AUSTRALIAN PREMIERE

“OUTRIGHT STUNNING” NPR

With a taste for the dramatic, Anna von Hausswolff takes to Sydney Town Hall’s monumental grand organ. Von Hausswolff’s music is powerful and genre-defying, her vocals majestic.

Her most recent album, the aptly titled *Ceremony*, is a darkly beautiful piece of work. The songs – which were originally recorded on a century-old church organ in Gothenburg, Sweden – meditate on life and death in an appropriately epic setting.

The Swedish-born, Copenhagen-based artist is as informed by black metal, film scores and opera as she

is by the Cocteau Twins, Jefferson Airplane and her own father, a renowned avant-garde artist and composer. Heavy drone bands such as Earth and Barn Owl have been cited as influences as well, which is reflected in her thundering compositions.

With an inventiveness and soaring intensity that belie her 28 years, this strikingly unique performer is not to be missed.

Opening the show is singer-songwriter Aldous Harding, who performs sparse 60s-era folk with a wry sense of humour and eccentric air.

**SYDNEY TOWN HALL**  
11 January at 8pm  
120mins including interval

\$49 M / \$44

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/anna](http://sydneyfestival.org.au/anna)



Photo: Anders Nydam

# FEZ HAMADCHA

MOROCCO/FRANCE/UK

MOROCCAN MASTERS SHARE ANCIENT SUFI SOUNDS, DIVINE RHYTHMS AND TRANCE DANCING.

Be entranced by the mystical Sufi music of Morocco with the Fez Hamadcha. This group of six musicians is part of the 17th-century Hamdouchia Sufi Brotherhood and brings the transcendental sounds and ritualistic dance of its ancient culture to Sydney Festival.

Led by Sufi master Abderrahim Amrani Marrakchi, the Hamadcha uses traditional instruments, percussion and chanting to create rhythmic and hypnotic melodies as its members progress towards a frenetic state of ecstatic trance and the calling up of ancient djinns.

Hailing from the 1200 year-old city of Fez, the spiritual heart of Morocco, the brotherhood is dedicated to preserving its unique cultural and artistic practices. The Fez Hamadcha are versatile and accomplished musicians and spellbinding dancers, whose performance reflects a devotion to their heritage.

Experience the sacred sounds and Sufi trance of the Fez Hamadcha in one of Sydney’s most mysterious venues.

**GRAND LODGE AT THE SYDNEY MASONIC CENTRE**  
8 January at 7pm  
90mins no interval

General Admission \$49 M / \$44  
Seated show

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/fez](http://sydneyfestival.org.au/fez)



Photo: Suzanna Clarke



# MARIA SCHNEIDER, JEF NEVE

AND THE JAZZGROOVE  
MOTHERSHIP ORCHESTRA

AUSTRALIA/USA/BELGIUM | WORLD PREMIERE

## A NIGHT OF EXPLOSIVE BIG BAND MUSIC.

COMPOSER AND CONDUCTOR  
**MARIA SCHNEIDER**  
PIANO AND COMPOSER **JEF NEVE**  
**THE JAZZGROOVE MOTHERSHIP  
ORCHESTRA**

Contemporary big band music doesn't get any better than Australia's Jazzgroove Mothership Orchestra. With 17 members and a sound that combines jazz, rock and classical, catching them live is like getting caught in an electrical storm.

In a monumental musical event for Sydney Festival, the Mothership joins forces with Grammy Award-winning American arranger and bandleader Maria Schneider, and Belgian pianist Jef Neve. Together, these exceptional artists bust out the fiercest and freshest in new ensemble music.

Don't miss seeing this massive gathering of jazz giants in action at City Recital Hall.

**CITY RECITAL HALL**  
**22 January at 8pm**  
**2hrs 10mins including interval**

Premium \$75  
A Reserve \$65  /\$59  
B Reserve \$55/\$50

Sydney Festival 1300 856 876  
City Recital Hall 02 8256 2222  
[sydneyfestival.org.au/jazzgroove](http://sydneyfestival.org.au/jazzgroove)



Photo: Natasha Blankfield

TRIPLE J, SYDNEY FESTIVAL AND FUZZY PRESENT

# BEAT THE DRUM

CELEBRATING 40 YEARS  
OF TRIPLE J

AUSTRALIA | AUSTRALIAN EXCLUSIVE


**HILLTOP HOODS**  
**THE PRESETS | THE CAT EMPIRE**  
**YOU AM I | VANCE JOY**  
**BALL PARK MUSIC | THE PREATURES**  
**TKAY MAIDZA | NINA LAS VEGAS | KLP (DJ SET)**  
**SPECIAL GUESTS ADALITA, COURTNEY BARNETT, REMI**  
**AND MORE TO BE ANNOUNCED**

In 1975, the radio station 2JJ launched in Sydney. Over the next four decades, the station has grown into the national network triple j. But its passion for Australian culture and music remains constant.

Photo: Kate Griffin

To celebrate this milestone, triple j has invited a bunch of musical friends to play The Domain. Don't miss this once in a lifetime concert showcasing the best talent Australia has to offer.

**THE DOMAIN**  
**16 January 4–11pm**  
**Gates open at 4pm**  
**18+**

General Admission \$86   
[sydneyfestival.org.au/triplej](http://sydneyfestival.org.au/triplej)



**NO BYO FOOD OR DRINKS**

INSTALLATION/FREE

# WATERFALL SWING AT DARLING HARBOUR

DASH 7 DESIGN | USA | AUSTRALIAN EXCLUSIVE

**“THIS SWING WON’T MAKE YOU WISH YOU’RE A KID AGAIN,  
IT WILL MAKE YOU FORGET YOU’RE AN ADULT”** TECHLY

Popping up in Darling Harbour for the enjoyment of the young and not-so-young alike, *Waterfall Swing* is the ingenious high-tech creation of a team of artists, designers and engineers from New York.

This perfect summertime playset (or intelligent swing) creates a cascading curtain of water that miraculously opens just in time to allow the rider to pass through.

Revisit your own childhood glee of flying through space with the added thrill of narrowly missing getting drenched on this giant swing-set.

**DARLING HARBOUR**  
**8–24 January**  
**9am–9pm, daily**

FREE  
[sydneyfestival.org.au/waterfall](http://sydneyfestival.org.au/waterfall)

Ride duration will be managed to make sure everyone gets a turn.



For accessibility information please visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access)

Photo: Mathias Lauringer

**SYDNEY  
FESTIVAL  
2015** 8–26 JAN

—  
**We love  
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**The City of Sydney is a proud sponsor of  
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**CREATIVE  
CITY  
SYDNEY**  
CITY OF SYDNEY 



This summer, the Festival Village once again takes its place in the heart of the city at Hyde Park. An oasis of arts, eats, beats and other treats, it's the perfect pre-show or post-show hang-out.

There is a mix of free and ticketed events. Look out for The Famous Spiegeltent, The Aurora Spiegeltent, a week of family shows and street artist Maser's giant art installation *Higher Ground*.

**FESTIVAL VILLAGE**  
Hyde Park North  
Entry near Archibald Fountain  
8–25 January  
Closed Mondays

**Free entry.** A great selection of food and beverages is available. Licensed bars open from 4.30pm.

**Family Week** 20–25 January  
10am–3pm, see p52 for details.

**Licensed venue.** Under 18s must be accompanied by an adult.

Festival Village, The Famous Spiegeltent and The Aurora Spiegeltent are wheelchair accessible. Priority entry for people with specific needs/access needs.



# FESTIVAL VILLAGE

Photo: Jamie Williams



**KIRIN**  
CIDER BEER

[yellow tail]<sup>®</sup>

The Sydney Morning Herald



INSTALLATION/FREE

# HIGHER GROUND



**MASER** | IRELAND | WORLD PREMIERE

**A WORLD OF CONVERGING ARCHITECTURE, BURSTING WITH COLOURS.**

Known all over the globe for his vibrant murals and interactive sculptures, the Festival Village's artist in residence has something extra special in mind for Sydney.

With a nod to MC Escher's perspective-skewing artwork, Maser's *Higher Ground* reimagines a world of converging architecture and geometry on a grand scale. Rising up from the Hyde Park lawn

and reaching over two storeys high, this installation relies on you to bring it to life. Physical and visual boundaries collide, and explosive colours, shapes and stripes offer you plenty of reasons to explore space.

Part art installation, part photo playground, *Higher Ground* is a dream come true for those who always wished they could step inside a painting.

**HYDE PARK NORTH**  
8–25 January  
9am–9pm  
Closed Mondays

FREE  
[sydneyfestival.org.au/maser](https://sydneyfestival.org.au/maser)

For accessibility information please visit  
[sydneyfestival.org.au/access](https://sydneyfestival.org.au/access)

Photo: Maser, Moving Together, OLYMPUS OM-D PHOTOGRAPHY PLAYGROUND



# A SIMPLE SPACE



GRAVITY & OTHER MYTHS | AUSTRALIA

**"A TOTAL TRIUMPH!"** THE GUARDIAN

Can you stand on your head? Or ... could you balance on somebody else's?

Accompanied by a live musician and armed with nothing more than brute strength and cat-like agility, seven intrepid acrobats laugh at the rules of gravity. Pushing themselves to their physical limits, this highly skilled ensemble pull off the riskiest, most daring acrobatic feats. From eyebrow-raising human pyramids to a

humorous take on skipping, this knock-out performance happens within a hair's-breadth of your seat.

Get up close and personal with Australia's hottest and most original acrobatic ensemble in the multi award-winning show that has captivated sold-out festival audiences around the world. Voted "Best Circus" at the 2014 Adelaide Fringe Festival.

**THE AURORA**  
13–25 January at 7.30pm  
Sun at 2.30pm & 7.30pm  
No performance on Monday  
60mins  
Suitable for 10+

Priority Entry \$50  
(15 minutes before showtime)  
General Admission \$40 **M** /\$36  
Family ticket \$120  
(General Admission,  
2 Adults & 2 Children)  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/simple

Photo: Chris Herzfeld

# LIMBO



STRUT & FRET | UNDERBELLY PRODUCTIONS | SOUTHBANK CENTRE | AUSTRALIA

**"AN IRRESISTIBLE COCKTAIL OF CIRCUS SKILLS, LIVE MUSIC AND SEXY HUMOUR"** TIME OUT (UK)

After a sellout season at Sydney Festival 2014, the ultimate other-worldly party, staged somewhere between heaven and hell, returns to the Festival Village once more with circus that's wild, wicked and out of this world.

*LIMBO* is dirty and dangerous circus-cabaret, whisking audiences into a sinister netherworld of jaw-dropping contortion, gut-churning aerial acrobatics, nail-biting stunts and staggering illusions.

Set to Sxip Shirey's thrilling live score of brass, electronics, hip-hop and club beats, *LIMBO* is poised to set Sydney on fire again.

**THE AURORA**  
Preview: 7 January at 7.30pm  
8–25 January  
8 January at 5.15pm & 9.45pm  
Tues–Sun at 9.45pm  
Sat at 5.15pm & 9.45pm  
No performance on Mondays  
70mins no interval

Priority Entry \$79  
(15 minutes before showtime)  
General Admission \$69 **M** /\$62  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/limbo

Photo: David Solm



# CAMILLE O'SULLIVAN

## CHANGELING

IRELAND

"RAVISHING ... SUPERB PERFORMER" THE GUARDIAN (UK)

Irish–French chanteuse Camille O'Sullivan returns to Sydney Festival with her storytelling sorcery and seductive intensity.

Featuring music from her recent album *Changeling*, the highly theatrical O'Sullivan interprets the work of Radiohead, Nick Cave, Tom Waits, Arcade Fire and more to bring eclectic characters to life through song.

Careening from unbridled passion to tender restraint, O'Sullivan peppers her emotionally charged performances with wicked humour to balance her fervour with a touch of light.

Experience this magnetic songstress in full flight in The Famous Spiegeltent. Catch her if you can.

**THE FAMOUS SPIEGELTENT**  
8–18 January at 8pm  
No performance on Monday  
80mins no interval

Priority Entry \$65  
(15 minutes before showtime)  
General Admission \$55  / \$50  
Licensed venue

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/changeling](http://sydneyfestival.org.au/changeling)

Photo: Sean Breithaupt and Yvette Monahan

# BETWEEN THE CRACKS

## A BENT NIGHT OF BLUES, BURLESQUE AND BLAME

YANA ALANA | AUSTRALIA

"SHE IS A PURE FORCE OF NATURE ... FULL OF WIT, A DELIGHTFUL LACK OF SELF-DIGNITY, AND LAUGH-OUT-LOUD MOMENTS" AUSSIE THEATRE

WRITTEN BY **SARAH WARD**  
MUSIC BY **SARAH WARD AND LOUISE GOH**  
DIRECTED BY **ANNI DAVEY**  
DESIGN BY **ADRIENNE CHISOLM**

Join Yana Alana – the feather ruffler, rabble-rouser and cabaret provocateur – for a bent night of blues, burlesque and blame in The Famous Spiegeltent.


In *Between the Cracks* the tyrannical Yana Alana, accompanied by her long-suffering accompanist

Louise Goh, bares all, quite literally, through song, eccentric dance, poetry and tantrums.

A mistress at emotional manipulation and the art of entrapment, Yana Alana invites you to view the world from the heart and mind of a solipsistic, fragile and courageous diva who is not afraid to let it all hang out!

This is cabaret at its very best – incisive, hilarious, confronting and, most of all, musically divine.

**THE FAMOUS SPIEGELTENT**  
9–18 January at 10.30pm  
No performance on Monday  
55mins

Priority Entry \$55  
(15 minutes before showtime)  
General Admission \$45  / \$41  
Licensed venue  
Contains nudity and coarse language

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/yana](http://sydneyfestival.org.au/yana)

Photo: Peter Leslie

# THE WAU WAU SISTERS

ARE NAKED AS THE DAY  
THEY WERE BORN AGAIN!



USA

“A NEVER-ENDING FAST-BURNING SURGE OF LUSTY ENERGY” DB MAGAZINE

It's “the morning after” that anarchic, joyful celebration of the apocalypse, and NYC's bravest and bawdiest burlesque duo, The Wau Wau Sisters, are naked and born again (with nothing to wear and nothing to lose). Stripped of their worldly possessions – their beloved high heels, wigs and travel-sized booze bottles – they show you what they are made of, quite literally, setting out to make a show out of nothing at all!

See how deep they can dig to find the courage, cocktails and comedy to take to the stage as they truly are – unruly, undressed, unabashed and uninhibited!

Don't miss the stars of *La Clique* and *La Soirée* as they return to the Festival with their Edinburgh Fringe-winning show and the follow-up to *The Last Supper*.

**THE FAMOUS SPIEGELTENT**  
20–25 January at 10.30pm  
60mins

Priority Entry \$55  
(15 minutes before showtime)  
General Admission \$45 /\$41  
Licensed venue  
Contains nudity and coarse language

Sydney Festival 1300 856 876  
sydneyfestival.org.au/wau

Photo: Don Spiro

# BLAK CABARET

LIGHTS UP THE NIGHT WITH  
MUSIC, COMEDY AND DANCE



MALTHEUSE THEATRE | AUSTRALIA

“CONSTANTINA BUSH IS NOT AFRAID TO PUSH BOUNDARIES” ABC ONLINE

*Blak Cabaret* is a deadly take on black–white relations, a vision of blak invasion that flips our Australian history on its head.

Unstoppable diva Constantina Bush blazes onto the stage as a forgotten Queen from a distant land, giving the wayward white savages the finger and claiming this terra nullius as her own. Majestic, outrageous, and ball-breakingly funny, Queen Constantina takes no prisoners as she stakes her claim over this god-

forsaken country. And she's bringing with her blak royalty.

Join our new Queen and Saviour and a host of Australia's most celebrated radicals for a night of music, dance and deadly comedy. Featuring Kamahi Djordan King as Constantina Bush, Kutcha Edwards, Deline Briscoe, Nikki Ashby, Bart Willoughby and Gnamayarrahe Waitairie, aka Black Elvis, this glorious and subversive take on sovereignty will make you laugh, cry, and sing your heart out.

**THE FAMOUS SPIEGELTENT**  
20–25 January at 8pm  
60mins

Priority Entry \$55  
(15 minutes before showtime)  
General Admission \$45 /\$41  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/blakcabaret

Directing Consultant: Michael Kantor  
Creative Producer: Jason Tamiru

Photo: Andrew Gough. Image treatment: The Sisters Hayes





# FRIGHT OR FLIGHT

3 IS A CROWD | AUSTRALIA

Inspired by the behaviour of birds, three circus performers cluck and peck their way through enthralling acts of spellbinding aerials and offbeat acrobatics to reach a heart-stopping finale. Armed with an arresting soundtrack, *Fright or Flight* takes you on a rare journey into the coop of the chaotic, the beautiful and the enchanting.

**“FANTASTICALLY FUNNY AND CLEVER”** TOTAL THEATRE (UK)

**THE FAMOUS SPIEGELTENT**  
13–18 January at 5.30pm  
55mins  
Suitable for 8+

General Admission \$30 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/fright

FREE



# FAMILY WEEK

AUSTRALIA

If you are looking for a day out with the kids, head to Festival Village. We have the last week of the school holidays covered. Drop in to the City of Sydney's leafy Lawn Library, create a postcard with Maybe (\_\_\_) Together in *Dear Hope Street* and explore Maser's giant art installation *Higher Ground*. Bop along to tunes at the bandstand with *The Vegetable Plot* and the *Vintage Quartestra*, make a work of art with Hotbed Designs, and enjoy a fun range of free entertainment and activities with the Australian Museum. And best of all, everything outdoors is FREE.

*Make the most of your family day out with a ticket to one of the shows in the Spiegel tents.*

**FESTIVAL VILLAGE**  
20–25 January  
10am–3pm, daily

FREE  
sydneyfestival.org.au/familyweek



Photo: Sean Young (left), Prudence Upton (right)



# THE LUCK CHILD

DAVID COLLINS | AUSTRALIA

*The Luck Child* is the story of the luckiest boy in the world, an evil king and a three-headed hound from hell ... well, one head's a cat, but it's angry. This show is full of laughs, delightful characters and is a wonderful adventure into theatre for kids.

David Collins (The Umbilical Brothers) and Jonathan Biggins (*The Wharf Revue*) team up to bring you the prize-winning show that makes every single child believe they are the Luck Child.

**“EVERY AGE FILED OUT BEAMING”**  
THE AGE

**THE FAMOUS SPIEGELTENT**  
21 January at 12.30pm  
22–24 January at 11am & 12.30pm  
25 January at 11am  
40mins  
Suitable for 5–12-year-olds

General Admission \$25 **M**

Sydney Festival 1300 856 876  
sydneyfestival.org.au/luck

Photo: Lacey Mason (left), Prudence Upton (right)



# JAZZAMATAZZ!

ALI MCGREGOR | AUSTRALIA

Led by award-winning cabaret star Ali McGregor, this hour of jazzy beats and trashy pop classics gets your children singing, prancing, twisting and dancing.

Direct from sellout London and Edinburgh Fringe Festival seasons, McGregor and her jazz trio are joined by two dancers who teach rock'n'roll, swing and jive moves. Parents, grandparents and friends can join in or sit back, relax and simply watch the little ones tire themselves out on the dance floor!

McGregor returns to Festival Village to get everyone shuffling to the be-bop beats and hep-cat treats.

**“GIGGLING, RUNNING AND DANCING”**  
BROADWAY BABY (UK)

**THE AURORA**  
20 January at 12pm  
21–24 January at 10am & 12pm  
50mins  
Suitable for 2–10-year-olds

General Admission \$25 **M**  
(Under 2s free)

Sydney Festival 1300 856 876  
sydneyfestival.org.au/jazzamatazz



# LED KAAPANA & MIKE KAAWA

USA

A master of the slack key guitar (ki ho'alu), Led Kaapana has been one of Hawai'i's most influential musicians for four decades. His virtuosity across strung instruments and extraordinary baritone to leo ki'eki'e (falsetto) vocal range have made him a musical legend. With easygoing style and kolohe (rascal) charm, he has built a loyal corps of "Led Heads" from Brussels to his birthplace on the Big Island of Hawai'i. Led is joined by long-time collaborator Mike Kaawa, Hawai'i's finest 12-string guitar player and one of its most highly regarded musicians.

**"LEDWARD KAAPANA IS A MASTER  
SLACK KEY GUITARIST"** THE NEW YORK TIMES

**THE FAMOUS SPIEGELTENT**  
8 & 9 January at 5.45pm  
60mins

General Admission \$39 M  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/led

**Licensed venue.** Under 18s must be accompanied by a responsible adult.



# CHRISTINE SALEM

RÉUNION

Christine Salem is considered one of the greatest living practitioners of maloya, a musical tradition that rouses the spirits and induces trance. Her powerful, percussion-driven music is grounded in the work songs and chants of slavery, and is now a vehicle for the soulful delivery of politically aware lyrics in Creole, Malagasy, Comorian and Swahili.

Flanked by two percussionists and playing her signature kayamb, Salem is hypnotic on stage as call-and-response vocals and ceremonial rhythms dare you to follow her to another time and place.

**"EXCEPTIONALLY RICH VOICE AND FIERY  
STAGE PRESENCE EASILY TRANSCEND  
ANY AND ALL CULTURAL BARRIERS"** NPR

**THE AURORA**  
8 January at 7.30pm  
75mins

General Admission \$39 M  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/salem



Photo: Marsha Forsythe (left), Bis Repetita (right)



# WYE OAK

USA | AUSTRALIAN PREMIERE

## FBI RADIO NIGHT

Baltimore-based duo Wye Oak's newest work sees a departure from their distorted, guitar-based brand of modern folk, towards a stunning synth-drenched sound full of intricate melodies and soaring vocals. Live, the band takes its fervent following on a rollercoaster of all-encompassing sound and emotion. Jenn Wasner – who Spin calls "one of the premier voices in indie rock" – fronts on vocals and bass with Andy Stack playing drums and keyboards simultaneously, creating a sound much greater than the sum of its parts.

**"THIS IS NERVOUS, CHARGED MUSIC,  
BUZZING LIKE A BRAIN ON HEAT"**  
PITCHFORK

**THE AURORA**  
9 January at 5.15pm  
75mins

General Admission \$39 M  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/wyeoak



# ROSS McHENRY FUTURE ENSEMBLE

AUSTRALIA/NEW ZEALAND

Taking cues from future jazz and LA beat, composer, bass player and producer Ross McHenry teams up with six of the world's foremost musical innovators to push jazz in new directions.

Known for his work as the leader of Afro-jazz ensemble ShaoLin Afronauts, McHenry's Future Ensemble collaborators include producer and keyboardist Mark de Clive-Lowe and virtuoso drummer Mylee Manzanara. Influenced by hip-hop and electronic music, the Ensemble builds on the organic jazz band set-up by adding live samples, loops and beats to a largely improvised performance.

**"WHAT HAPPENS WHEN AFRO-JAZZ MEETS  
LA BEATS AND NZ SOUL AND HIP-HOP"**  
RADIO NATIONAL

**THE AURORA**  
9 January at 7.30pm  
75mins

General Admission \$39 M  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/mchenry





MUSIC

# KAROL CONKA

BRAZIL | AUSTRALIAN PREMIERE

Afro-Brazilian percussion meets modular synths and bold rap in the music of fast-rising hip-hop star Karol Conka. Emerging from Brazil's underground, Conka's enviable flow and booming sound have seen her lauded across the globe. Conka mixes the raw, African sounds of north-eastern Brazil with beats provided by Nave, Brazil's answer to Timbaland.

Eschewing politically charged lyrics in favour of rhymes about happiness and self-esteem delivered in her native Portuguese, Conka has managed to create a sound that is entirely her own. Don't miss this mind-blowing new talent.

**"A BOUNCING BASS-HEAVY BLEND OF RAP, HIP-HOP, BAILE FUNK AND AFRO-BRAZILIAN BEATS"** ROLLING STONE

**THE AURORA**  
9 January at 11.45pm

General Admission \$30 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/conka

# JESSICA PRATT

USA | AUSTRALIAN PREMIERE

With a collection of dreamy, unadorned songs that put her hypnotic voice front and centre, San Francisco-based singer-songwriter Jessica Pratt makes her Australian debut at Sydney Festival.

Delicately beautiful acoustic guitar melodies are all that accompany Pratt's warm and soulful voice, as she captivates audiences with heartfelt, folk-inflected tales tinged with melancholy. Her pared-down style has drawn comparisons to Vashti Bunyan and Joanna Newsom, while The Big Issue has noted that "she holds such absorbing sway over the listener that it's almost eerie".

**"WARM, INTIMATE FOLK NUMBERS THAT ESCAPE THE TYRANNY OF HISTORY"** ROBBIE BUCK (ABC RADIO NATIONAL)

**THE FAMOUS SPIEGELTENT**  
10 January at 5.45pm  
60mins

General Admission \$39 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/pratt

Photo: Mariana Zarpellon (left), Nastassia Conquet (right)

# ARCHIE ROACH

CREATION

AUSTRALIA

Revered singer, songwriter and storyteller, Archie Roach breathes new life into the songs that established him as one of Australia's most important artists. Accompanied by Craig Pilkington, Steve Hadley, Jen Anderson, and vocalists Nancy Bates and Mindy Kwanten, Roach revisits his first four albums, *Charcoal Lane*, *Jamu Dreaming*, *Looking for Butter Boy* and *Sensual Being*.

Last at Sydney Festival with the incredibly powerful *Into the Bloodstream*, Roach returns to perform two intimate shows in The Aurora.

**"HIS QUIET HUMOUR, WELL-TRAVELLED SOUL AND MUSICAL HONESTY HAVE CARVED A SPECIAL PLACE IN OUR COLLECTIVE CONSCIOUSNESS"**

THE ADVERTISER

**THE AURORA**  
10 & 11 January at 7.30pm  
75mins

General Admission \$49 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/archie

Photo: Ferne Millen (left), Scott Morelock (right)

# SUMMER SOUNDS AFTERPARTY

WITH DJ BÉCO DRANOFF

BRAZIL | AUSTRALIAN PREMIERE

A Brazilian treasure, São Paulo born and New York based Béco Dranoff is an award-winning music producer and selector. His productions include the two *Red Hot + Rio* compilations, Bebel Gilberto's Grammy-nominated *Tanto Tempo*, and, with David Byrne, *Everything is Possible: The Best of Os Mutantes*.

Béco's DJ sets combine timeless classics, modern sounds and re-edits of obscure gems to create a discovery voyage in search of the "Brazilian Perfect Beat". Expect to hear a unique blend of Rio funk, forró, manguê beat, samba, mash-ups, Tropicália, bass, carimbó, tecnobrega and all their permutations.

**"ONE GROOVY, SUN-DRENCHED SHOW"** NPR

**THE AURORA**  
10 January at 11.45pm

General Admission \$25 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/afterparty





# MYELE MANZANZA

NEW ZEALAND

Beat master Myele Manzanza's virtuosic drumming shines through electronic-tinged elements of jazz, hip-hop, soul and RnB as he performs songs from his recent solo album, *One*.

The son of a prodigious Congolese percussionist and formally trained in jazz performance, Manzanza's fluent command of the language of rhythm is evident in his infectious, complex beats. Beautifully complemented by glistening keyboards, quirky electronica and pulsating basslines, this live performance by one of New Zealand's brightest young musicians is a must see.

**"DEFTLY DRAWS A LINE BETWEEN  
TRADITIONAL AFRICAN MUSIC, CLASSIC  
JAZZ, GOLDEN AGE HIP-HOP AND RNB"**

FISHHEAD MAGAZINE.

**THE FAMOUS SPIEGELTENT**  
10 January at 11.59pm

General Admission \$25 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/myele



# OLIVIA CHANNEY

UK

Ahead of her debut release on the esteemed Nonesuch label, English singer-songwriter Olivia Chaney brings an intimate evening of other-worldly folk tunes to The Famous Spiegel Tent.

The classically trained multi-instrumentalist performs her own sophisticated, poetry-tinged compositions, alongside traditional British folk songs, showcasing her substantial musical chops on guitar, piano and harmonium.

Her rich, pure-toned voice has drawn comparisons to Joni Mitchell and gained the admiration of critics and artists worldwide, with Ray Davies opining that Olivia "transports the listener to another time".

**"A STAR IN THE MAKING"** THE INDEPENDENT

**THE FAMOUS SPIEGELTENT**  
11 January at 5.45pm  
60mins

General Admission \$39 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/chaney

Photo: Alan Wright (left), Sophie Eleanor Turner (right)



# ZAMMUTO

USA | AUSTRALIAN PREMIERE

Nick Zammuto, formerly of the collage pop duo The Books, embraces the DIY ethic and creates rarefied art with his eponymous band. Zammuto's progressive approach to both life and music is centred around self-sufficiency. Deep in the mountains of Vermont, he writes, records and mixes records in a converted woodshed studio he designed and built himself. Breaking from the conceptual, sample-based work of The Books, Zammuto's output is a more human collection of catchy, energetic songs driven by dexterous musicianship and time-shifting electronic rhythms. Fanboy Gotye released the band's album locally on his Spirit Level label.

**"JOYOUS AND ENDEARING"** NPR

**THE AURORA**  
14 January at 5.15pm  
75mins

General Admission \$39 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/zammuto

Photo: Nick Zammuto (left), Manolis Mathioudakis (right)



# XYLOURIS WHITE

AUSTRALIA/GREECE

Through the unlikely marriage of post-punk drumming and traditional Greek lute, Xylouris White have created a revelatory new sound built on old-world craft. Lutenist George Xylouris is a member of a legendary musical family in his native Crete, while Jim White, a member of the Dirty Three, is an internationally renowned rock drummer known for his virtuosic playing style. The interplay between these two unparalleled musicians makes for an exhilarating, barrier-smashing live show unlike anything you've ever seen.

**"A NEW KIND OF BYZANTINE FOLK MUSIC  
COMBINING ALL THE ANCIENT ELEMENTS –  
FIRE, STORMS, AIR AND EARTHINESS"** MOJO

**THE AURORA**  
15 January at 5.15pm  
75mins

General Admission \$39 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/xylouriswhite



# KIRIN J CALLINAN

AUSTRALIA

Not afraid to push the limits, local artist Kirin J Callinan makes raw pop music that is fast gaining attention around the world. His debut album *Embracism* showcased innovative songwriting built around jagged guitars and snarling vocals and established him as one of the most important musicians in Australia right now.

Abrasive, surreal and often chaotic, Callinan's live show is an intense experience as he flirts with controversy at any given opportunity. This is exhilarating, genre-bending music delivered with both flamboyance and a serrated edge.

**"A MIX OF TRENT REZNOR AND PATRICK WOLF, CALLINAN IS BOTH AN INDUSTRIAL PILE-DRIVER AND THEATRICAL SHOW-OFF"**

NME

**THE AURORA**  
15 January at 11.45pm

General Admission \$25 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/kirin



# TINY RUINS

NEW ZEALAND

The haunting country soul of New Zealand's Tiny Ruins fills The Aurora with the airy, affecting vocals of songwriter Hollie Fullbrook. The trio employs deftly picked guitar melodies, surges of bright brass and in-the-pocket percussion to tell hyper-literate tales shot through with understated emotion.

Their sublime live performances have earned them international acclaim, as well as high-profile champions like Neil Finn, who made a video for the band, while PopMatters dubbed their recent release, *Brightly Painted One*, "an album of quiet, devastating beauty".

**"IMPRESSIVE, BEAUTIFULLY POISED STUFF"** **MOJO**

**THE AURORA**  
16 January at 5.15pm  
75mins

General Admission \$29 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/ruins

Photo: Luke Stephenson (left), Georgie Crow (right)



# OMAR SOULEYMAN

SYRIA

Omar Souleyman creates scorching Middle Eastern dance music guaranteed to make you move. Fusing the traditional sounds of Dabke folk dancing with Arabic pop melodies and searing synths, Souleyman brings a Syrian street party to The Aurora. With keyboard accompaniment, he stalks the stage with a steadfast gaze, delivering robust vocals to a relentless beat and whipping all and sundry into an unabashed frenzy.

Souleyman's sound is completely infectious as he claps and smiles his way through a blistering set of club-friendly Arabic techno.

**"THE COOLEST MAN IN THE UNIVERSE"** **VICE**

**THE AURORA**  
16 January at 11.45pm

General Admission \$39 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/omar

Photo: Chris Person (left)



# CLIENT LIAISON

AUSTRALIA

Break out the shoulder pads, lick a cane toad and fax a friend – Melbourne duo Client Liaison brings executive lounge swagger and corporate card glamour to The Famous Spiegeltent to give you something worth talking about at the water cooler.

Harvey Miller and Monte Morgan fly high on a wave of classic synth pop with a take on 80s disco and 90s house that encourages dancefloor excess and nonstop partying. Feel all the feelings and don't hold back with Client Liaison.

**"IF THIS IS WHAT THE 80S WAS LIKE, THEN I REGRET EVERY BAD THING I EVER SAID"**

AU REVIEW

**THE FAMOUS SPIEGELTENT**  
16 January at 11.59pm

General Admission \$25 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/client





# ONEMAN

UK

Known for his deep crates and quick-hitting, idiosyncratic mixing approach, London's DJ Oneman keeps his rapt, sweaty disciples guessing as he switches between dubstep, garage, grime, hip-hop and RnB. The fearless selector's willingness to mix disparate tracks both new and classic have earned him a reputation as a trendsetting DJs' DJ, not to mention regular bookings at legendary London clubs like Fabric and DMZ. Join Oneman as he transforms The Aurora into an epic, bass-heavy dance temple for one night only.

**"HIS MIXES BETWEEN CLASSIC TUNES ARE SO BREATHTAKING THAT THEY'VE BECOME KNOWN IN THEIR OWN RIGHT"**

PITCHFORK

**THE AURORA**  
17 January at 11.45pm

General Admission \$30 <sup>M</sup>  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/one



# FRIKSTAILERS

ARGENTINA

Rhythmic, rowdy and undeniably danceable, Frikstailers splice dancehall, hip-hop, baile funk, Cumbia and dub to create a new kind of spaced-out electro pop. The infectious tunes are made to be experienced live, as these neon party gods whip the crowd into a frenzy. Of the Argentine duo, Vice has said, "It's like they're crafting the soundtrack to a daytime rager somewhere in the hidden tropics of the moon." While we may be stuck here on earth for the moment, at least we've got Frikstailers to blast off with.

**"THE PERFECT COMBINATION OF ELECTRONIC MUSIC, BASS, DUB AND SOME OTHER RHYTHM TROPICAL"** VICE

**THE FAMOUS SPIEGELTENT**  
17 January at 11.59pm

General Admission \$30 <sup>M</sup>  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/frikstailers



# PERRY KEYES

AUSTRALIA | AUSTRALIAN PREMIERE

Perry Keyes crafts portraits of city life. Capturing the essence of Sydney's once working-class suburbs – through the experiences of family and neighbours – the acclaimed musician presents the premiere of his *Sunnyholt* project.

Sharing tales of Sydney's western suburbs from the late 60s to the present day – from the perspective of his extended family, who were moved there by the Housing Commission – Keyes utilises a full band, visuals and personal stories to trace the journey of generations disintegrating under the social and economic pressures of life on the city's fringe.

**"PERRY KEYES IS A SYDNEY ROMANTIC WHO CAN SEE THE BATTERED BEAUTY BENEATH THE GLOSS"** SYDNEY MORNING HERALD

**THE AURORA**  
18 January at 5.15pm  
75mins

General Admission \$29 <sup>M</sup>  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/keyes

Photo: Johnny Barker (left), Tim Soter (right)



# THE CLEAN

NEW ZEALAND

Widely considered one of New Zealand's all-time greatest musical exports, indie-rock godfathers The Clean bring their hooky brand of jangle punk to The Aurora for one night only. Formed in 1978 and an early addition to the legendary Flying Nun Records roster, the trio's influence extended to the likes of Pavement, Cat Power and MGMT. This rare appearance finds the group on one of their sporadic reunions, giving Sydney Festival audiences the chance to experience the shimmery guitars, ramshackle rhythms and gentle psych drone that continue to inspire bands around the world.

**"THE HALLEY'S COMET OF INDIE ROCK"**  
PITCHFORK

**THE AURORA**  
20 January at 5.15pm  
75mins

General Admission \$49 <sup>M</sup>  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/clean

MUSIC

# FIREKITES

AUSTRALIA | AUSTRALIAN PREMIERE

Lose yourself in the dreamy soundscapes of Newcastle collective Firekites.

With a six-year gap between their debut album and latest release *Closing Forever Sky*, the four-piece's unhurried approach manifests in atmospheric songs that build and surge. Layering guitars, synths and strings over assured drumbeats, Firekites create beautiful, textured music awash with both melancholy and warmth. This captivating band has drawn five-star reviews for its second album, and now brings these songs to life with this one-off performance in The Aurora.

**"FIREKITES PLAY SOMETHING THAT YOU NEED TO HEAR"**

SYDNEY MORNING HERALD

## THE AURORA

21 January at 5.15pm  
75mins

General Admission \$29 <sup>M</sup>  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/firekites

# IVA BITTOVÁ

CZECH REPUBLIC | AUSTRALIAN EXCLUSIVE

Idiosyncratic violinist and singer Iva Bittová brings extraordinary musicianship to The Famous Spiegel Tent.

With a sound that traverses Moravian folk, classical music and avant-garde improvisation, Bittová is a unique composer and performer. She's collaborated with the likes of Marc Ribot and John Zorn and drawn comparisons to Laurie Anderson and Meredith Monk, but it's her masterful ability to combine violin, vocals and theatrics that highlights her genius.

For her solo Sydney show, Bittová plays songs from her latest album, *Entwine/Proplétám*, along with improvised work in an uninhibited display of both skill and passion.

**"SHE HAS THE SOUL OF A GYPSY,  
THE VOICE OF A TROUBADOUR, AND  
THE MIND OF A GENIUS"** <sup>NPR</sup>

## THE FAMOUS SPIEGELTENT

21 January at 5.45pm  
60mins

General Admission \$39 <sup>M</sup>  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/iva

# BODY/HEAD

USA | AUSTRALIAN PREMIERE

Sonic Youth co-founder Kim Gordon and experimental guitarist Bill Nace come together as the blistering Body/Head. The avant-noise duo have forsaken a percussion section, delivering squalling, mostly improvised guitar pieces that crackle with layered feedback as they are guided by Gordon's signature primal vocals. Live, the band is backed with projections that lend a mesmerising visual component to the band's dark, almost ritualistic performance.

**"THERE ARE NO WRONG NOTES"**

THE NEW YORK TIMES

## THE AURORA

22 January at 5.15pm  
75mins

General Admission \$49 <sup>M</sup>  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/bodyhead

Photo: Annabel Mehman (left), Louise Agnew (right)

# #1 DADS

AUSTRALIA | AUSTRALIAN PREMIERE

Big Scary frontman Tom Iansek makes his live debut as #1 Dads. With a knack for crafting golden nuggets of slow-burning bedroom pop, Iansek is one of the finest young songwriter/producers in the land right now. His new release *About Face* was named "one of the records of this year" by the Sydney Morning Herald, and followed on from Big Scary's album *Not Art* taking the esteemed Australian Music Prize.

As #1 Dads, Iansek uses sparse instrumentation to create delicate songs replete with understated beauty. Hear them brought to life for the first time with a live band, plus guest vocals from Tom Snowdon (Lowlakes) and Ainslie Wills.

**"WHOLLY CAPTIVATING"**

SYDNEY MORNING HERALD

## THE FAMOUS SPIEGELTENT

22 January at 5.45pm  
60mins

General Admission \$29 <sup>M</sup>  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/dads





# DAN DEACON

USA

**FBI RADIO NIGHT**

Wildly energetic, spirited and chaotic, Baltimore's Dan Deacon returns to Sydney Festival for a rare solo performance. This electronic experimentalist celebrates creative connections with his fanbase through exuberant shows that include large-scale audience participation. Forever testing the limits of technology, Deacon invites fans to download a smartphone app that allows everyone to be part of the synchronised light and sound spectacle. Combine this with his legendarily frenetic audience dance performances and you've got an experience you won't soon forget.

**"SOME OF THE MOST FRENZIED AND INSPIRING SHOWS I'VE SEEN IN RECENT YEARS"** *LA TIMES*

**THE AURORA****22 January at 11.45pm**

General Admission \$39 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/deacon](http://sydneyfestival.org.au/deacon)



# CORNELIUS PRESENTS salyu x salyu

JAPAN | AUSTRALIAN PREMIERE

Noise pop heavyweight Cornelius returns to Australia with enigmatic J-pop singer Salyu to perform the delightfully innovative salyu x salyu project.

Through some sort of musical alchemy, Cornelius layers Salyu's remarkable voice into a sonic collage of strangely pleasing harmonies over cheerful, choppy beats. Far from just a studio project to show off Cornelius' substantial producing talents, the incredible live show sees these complex tunes come alive as Salyu's skillful vocal loops and lines are elevated by Cornelius' technological wizardry.

**"A SUBLIMINAL MUSICAL ODYSSEY"***CLASH MAGAZINE***THE AURORA****23 January at 5.15pm  
75mins**

General Admission \$49 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/salyu](http://sydneyfestival.org.au/salyu)

Photo: Shawn Brackbill (left)



# SENYAWA

INDONESIA

Jogjakarta's Senyawa rough up traditional Javanese music with a punk attitude and avant-garde aesthetic. The band's neo-tribalist sounds veer from twisted folk to experimental metal.

Rully Shabara's extended vocal techniques alternate between bloodcurdling screams, manic throat singing and choirboy incantations, while Wukir Suryadi is mesmerising on his handcrafted "Bamboo Spear". This stringed invention allows for both rhythmic percussion and melodic bowing and plucking, creating a fusion of sound that is both traditionally Indonesian and incredibly progressive.

Fearless on stage, Senyawa has toured the world with its sonically explosive sounds, and now unleashes them on The Famous Spiegeltent.

**"MIND-BLOWING"** *VINCENT MOON***THE FAMOUS SPIEGELTENT****23 January at 5.45pm  
60mins**

General Admission \$29 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/senyawa](http://sydneyfestival.org.au/senyawa)

Photo: Zackery Michael (right)



# HOW TO DRESS WELL

USA

**FBI RADIO NIGHT**

Under the moniker How To Dress Well, Tom Krell creates pop without pretence. Breathtaking vocals take centre stage as this candid performer weaves loops and samples into threadbare RnB. Wearing his heart well and truly on his sleeve, Krell shares lyrics laden with loss, sadness and love under a canopy of bright beats and floating synths.

With his latest album *What Is This Heart?* drawing acclaim around the world, Krell bares his soul in a stunning performance.

**"EXTRAORDINARY, PRINCE-LIKE FALSETTO"***THE GUARDIAN***THE AURORA****23 January at 11.45pm**

General Admission \$39 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/htdw](http://sydneyfestival.org.au/htdw)

MUSIC

# RUFINO AND THE COCONUTS

AUSTRALIA

Rufino the Catalan Casanova, from acclaimed cabaret ensemble Mikelangelo and the Black Sea Gentlemen, has set sail on a solo voyage into the dark heart of the tropics. There he's found a new band of castaways, troubled geniuses and misfits in the rhythm-rich jungles, forming Rufino and the Coconuts.

The Coconuts recall Serge Gainsbourg's tropical recordings, Grace Jones' theatrical Caribbean groove and the primal stomp of The Birthday Party. Join Rufino and the Coconuts for a night of jungle terrors and tropical-holiday sleaze good times.

**"NO WORDS CAN COMPLETELY DESCRIBE THE THEATRICAL PERFORMANCE THAT AWAITS YOU"** THE CANBERRA TIMES

**THE FAMOUS SPIEGELTENT**  
23 January at 11.59pm

General Admission \$20 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/rufino



# ZA!

SPAIN

Zany Barcelona two-piece ZA! brings a musical circus to town with a frenetic take on experimental music. The duo mine Cuban jazz, post rock, Jamaican dancehall, grunge, industrial noise, math rock and even Balinese polyrhythms to create multi-layered musical mayhem.

Sound confusing? It is, but somehow it all makes sense, and with a dozen instruments in play, the pair have toured the world with their high energy live show. Sitting somewhere at the juncture of Lightning Bolt and Can, ZA! elicits both unbridled joy and complete disbelief in equal measures.

**"ONE MAY SAY IT'S ANARCHY. SWEET, SWEET ANARCHY"** MTV IGGY

**THE FAMOUS SPIEGELTENT**  
24 January at 5.45pm  
60mins

General Admission \$39 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/za

Photo: Asher Jarvis (left) Blanca Galindo (right)



# KID CONGO AND THE PINK MONKEY BIRDS

USA

Get greasy in the psychedelic swamps of rock'n'roll with Kid Congo and The Pink Monkey Birds! A founding member of The Gun Club and erstwhile guitarist for The Cramps and Nick Cave & the Bad Seeds, the legendary Kid Congo has garage punk swagger in spades.

He makes his first trip to Sydney with long-term cohorts The Pink Monkey Birds for a night of raw, sonic ambrosia featuring a heady mix of fuzz guitars, New Orleans drumbeats and basslines dripping with soul.

**"VISIONARY CARTOON ROCK FULL OF SURF OVERTONES, FUZZY GUITARS, AND CAPTAIN BEEFHEART LYRICS"**  
ALLMUSIC

**THE AURORA**  
24 January at 11.45pm

General Admission \$39 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/kidcongo

Photo: Emi Kacabno (left), Karl Scullin (right)



# LACE CURTAIN

AUSTRALIA

Melbourne musical wizards Mikey Young and David West take a sidestep from their work in Total Control, Rat Columns and Eddy Current Suppression Ring to explore the electronic landscape as Lace Curtain. Tapping into synth pop, kraut, new wave and Italo disco, the pair's recorded output to date consists of three impressive EPs released on heavyweight labels DFA Records and Mexican Summer.

The pair's dancefloor jams are a far cry from their previous work but there's a distinct punk/DIY sensibility in the dark rhythms and broody beats created by these prolific musicians.

**"UNIFORMLY OUTSTANDING"**  
DUSTED MAGAZINE

**THE FAMOUS SPIEGELTENT**  
25 January at 5.45pm  
60mins

General Admission \$29 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/lace



# LEON VYNEHALL

UK

Mutant house DJ/producer Leon Vynehall embraces a vintage aesthetic as he creates cerebral electronic tunes with a gritty, human touch. Drawn from a disparate sonic palette of swelling synths, muted strings and staggering beats, the result is something Pitchfork has called “a captivatingly personal strain of introverted house music”.

The rising British artist keeps the dance floor in a state of euphoria as he brings his eclectic, off-kilter sound to Sydney Festival.

**“VYNEHALL’S RISING TRAJECTORY IS BASED ON A CAPTIVATINGLY PERSONAL STRAIN OF INTROVERTED HOUSE MUSIC”**

PITCHFORK

**THE FAMOUS SPIEGELTENT**  
25 January at 11.59pm

General Admission \$30 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/leon



# NIGHTMARES ON WAX

UK

Warp Records’ longest serving artist celebrates 25 years of music with an eclectic DJ set. Finding his feet as a B-boy in the 80s, George Evelyn, aka Nightmares on Wax, started making club-friendly bleep techno and house music. The DJ and producer then went on to become a pioneer of down-tempo hip-hop with his groove-laden albums *Smokers Delight* and *Carboot Soul*.

Now a resident of Ibiza, this purveyor of hip-hop, soul, jazz and funk raids his extensive record collection to bring a little bit of feel-good Balearic bliss to Sydney for the perfect Festival finale.

**“SMOOTHES THE EDGES BETWEEN JAMAICAN SOUND-SYSTEM BASS, CALYPSO RHYTHM, MIDDLE EASTERN MELODY AND VINTAGE SOUL”** **UNCUT**

**THE AURORA**  
25 January at 11.45pm

General Admission \$30 **M**  
Standing tickets only  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/now



# ROGER KNOX

AUSTRALIA

**“THE JOHNNY CASH OF AUSTRALIAN COUNTRY WOULD HAVE TO BE ROGER KNOX”** **ALLMUSIC**

Known as the Koori King of Country, honey-voiced Roger Knox revisits songs from his career along with rare gems written by Aboriginal artists.

After connecting with the stories of Slim Dusty and Aboriginal country singers Col Hardy, Jimmy Little and Harry Williams in his teens, Knox established himself in the 80s with the Euraba Band, singing uplifting songs of struggle, heartbreak and hope.

Photo: Jean Cook

On his glowingly reviewed 2013 album, *Stranger in My Land*, Knox gives new life to a collection of largely overlooked songs written by his peers and predecessors that trace the history of Aboriginal country music. Guest contributors include the likes of Bonnie “Prince” Billy and the late Charlie Louvin. For his Sydney Festival debut, Knox is joined by a full band including the album’s producer, Jon Langford of the Mekons.

**THE AURORA**  
25 January at 5.15pm  
75mins

General Admission \$39 **M**  
Licensed venue

Sydney Festival 1300 856 876  
sydneyfestival.org.au/knox





*About an Hour* settles into new digs at the Seymour Centre this year with nine ticketed events happening over five days for a total of 42 perfectly priced performances. With local and international acts that are thought-provoking, funny, intriguing, mind-bending and always entertaining, *About an Hour* packs a huge dose of Sydney Festival into bite-sized time slots and at just \$35 a pop, doesn't break the bank.

Check the website for details about the free program.

**SEYMOUR CENTRE**  
14–18 January

**M** Multipacks available for all *About an Hour* shows.



# ABOUT AN HOUR



DANCE

# LONG GRASS

**VICKI VAN HOUT** | PERFORMANCE SPACE AND INTIMATE SPECTACLE | AUSTRALIA | WORLD PREMIERE

**WARMTH, HUMOUR AND PLAY IN A COMMUNITY AT THE EDGE.**

*Five people emerge from the tall spear grass. That one, he's feeling no-good sorry way. She bin look after him, but really wants a holiday. Her, she's been here forever. That one, he's run away from payback, waiting for the mob to forget. And her, she's causing trouble ...*

Take a trip to the Top End and discover what it means to live "Long Grass" – the term for Aboriginal people perceived as being homeless and on the fringes,

yet living right in the middle of the city. Can such concepts as honour, courage and solidarity exist outside the trappings of a formal postcode?

Indigenous choreographer Vicki Van Hout's powerful new dance theatre work combines weaving, shadow play, text and sparse video, with an idiosyncratic dance language, to find warmth, humour and play in a community at the edge.

**EVEREST THEATRE**  
**SEYMOUR CENTRE**  
**14 & 16 January at 6.30pm**  
**17 January at 8.30pm**  
**18 January at 3.30pm**

General Admission \$35 **M**

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/grass](http://sydneyfestival.org.au/grass)



Photo: Lucy Parakhina





ADRIENNE TRUSCOTT'S

# ASKING FOR IT:

A ONE-LADY RAPE ABOUT COMEDY  
STARRING HER PUSSY AND LITTLE ELSE!

ADRIENNE TRUSCOTT | USA


"THIS IS WITHOUT DOUBT THE MOST POWERFUL HOUR OF COMEDY" THE SCOTSMAN

Adrienne Truscott, one half of the infamous Wau Wau Sisters, dressed only from the waist up and ankles down, undoes the rules and rhetoric about rape and comedy and the awkward laughs in between.

With blistering sarcasm and unflinching humanity, *Asking For It: A One-Lady Rape About Comedy Starring Her Pussy and Little Else!* boldly explores the politics of comedy in one exhilarating hour.

With commentary from George Carlin, Louis CK and Robert De Niro, she takes on ducks, miniskirts, rape whistles, and enough gin and tonics to get a girl in trouble. In this satirical broadside against rape culture, Truscott lets her pussy do the talking.

**SOUND LOUNGE  
SEYMOUR CENTRE**  
14 & 15 January at 9.30pm  
16 January at 8.30pm & 10.30pm  
17 January at 9pm & 11pm  
18 January at 9pm  
60mins

General Admission \$35   
Contains nudity and coarse language  
18+

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/asking](http://sydneyfestival.org.au/asking)



Photo: Sara Brown

# THE LONG PIGS

WE3 | INSITE ARTS | AUSTRALIA

"THE MOST ENGROSSING AND SATISFYING WORK OF PHYSICAL  
THEATRE I'VE SEEN IN THE BETTER PART OF A DECADE" THE AUSTRALIAN

There's something not quite right about the clowns in *The Long Pigs*. Their noses are black, their outfits are grubby, and there's something sinister about the goings-on in their dimly lit factory. How did they acquire that suspicious-looking crop of red noses?

Owing as much to Samuel Beckett and George Orwell as The Three Stooges, *The Long Pigs* is a black comedy with a grim and gruesome

twist. Expect real buffoonery, real fun and real banana peels. Don't expect cute balloon animals.

*The Long Pigs* is the knock-out debut production from physical theatre supergroup We3, comprised of Clare Bartholomew (Die Roten Punkte), Derek Ives-Plunkett (The Candy Butchers) and Nicci Wilks (Circus Oz) and directed by Susie Dee.

**EVEREST THEATRE  
SEYMOUR CENTRE**  
15 January at 8.30pm  
16 January at 9.30pm  
17 January at 2.30pm & 5.30pm  
18 January at 7.30pm  
60mins

General Admission \$35 

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/long](http://sydneyfestival.org.au/long)



Photo: Ponch Hawkes

# FALLING THROUGH CLOUDS

THE LAST GREAT HUNT | AUSTRALIA

"THERE'S A TOUCH OF GENIUS ABOUT THESE YOUNG ARTISTS" THE WEST AUSTRALIAN

Mary has a wild imagination. By day she raises birds from extinction but at night she dreams of flight. The possibilities are endless. If she can dream it, then it can be ... but the imagination can be a dangerous thing.

Blending puppetry, animation, music, performance and live-video, *Falling Through Clouds* is

a wildly fun and playfully dark investigation into how dreams can get the better of us all.

A fantastical visual epic from the folks behind international hits *The Adventures of Alvin Sputnik: Deep Sea Explorer* and *It's Dark Outside*.

**YORK THEATRE  
SEYMOUR CENTRE**  
**16 January at 6pm**  
**17 January at 5pm & 8pm**  
**18 January at 5pm**  
**60mins**

General Admission \$35 

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/falling](http://sydneyfestival.org.au/falling)



Photo: Jamie Breen



# HAVE I NO MOUTH

BROKENTALKERS | IRELAND

"ONE OF THE BRAVEST SHOWS I'VE EVER SEEN" HUFFINGTON POST

Feidlim Cannon's father died 13 years ago; his death could have been prevented.

In this powerful theatre work, Feidlim and his mother, Ann, take a brave, unflinching look at their past in an attempt to piece together the truth after an incident that changed their lives forever.

Under the guidance of their real-life therapist, Feidlim and Ann explore memory, family anecdotes and the different ways we heal ourselves in

the face of tragedy with frankness, humour and originality.

Well beyond their native Dublin, Brokentalkers theatre company is hailed for its fearless and honest productions. *Have I No Mouth* delivers catharsis to mother and son, through a union of theatre and therapy that's as raw, real and affecting as live performance gets.

**YORK THEATRE  
SEYMOUR CENTRE**  
**15 January at 7pm**  
**16 January at 9pm**  
**17 January at 2pm**  
**18 January at 2pm & 8pm**  
**70mins**

General Admission \$35 

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/mouth](http://sydneyfestival.org.au/mouth)



Photo: Jeremy Abrahams



# I GUESS IF THE STAGE EXPLODED...



SYLVIA RIMAT | IN BETWEEN TIME | UK | AUSTRALIAN PREMIERE

**"THERE IS SUCH A STRANGE MENAGERIE OF IDEAS BROUGHT INTO PLAY IN THIS SHOW THAT IT WOULD BE HARD TO FORGET"** TOTAL THEATRE!

Is it possible to create a show never to be forgotten by its audience members – not a single one? Performance maker Sylvia Rimat would like to think so.

With the aid of memory tasks and techniques, a live owl and the involvement of international guests appearing via Skype, Rimat systematically trains you to remember – hopefully forever.

*I Guess if the Stage Exploded...* draws on presence and sight, on what happens in your brain when you create memories, and the urge to be special and forever commemorated.

Developed in consultation with specialists in neuroscience, experimental psychology and hypnotherapy, Sylvia Rimat's show is one that you'll never forget.

**REGINALD THEATRE  
SEYMOUR CENTRE**  
**15 January at 6pm**  
**16 January at 9pm**  
**17 & 18 January at 3.30pm & 8.30pm**  
**55mins**

General Admission \$35 **M**

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/exploded](http://sydneyfestival.org.au/exploded)



*I Guess if the Stage Exploded ...*  
was commissioned by SPILL Festival  
2011 at the Barbican, London

Photo: Laura Montag

# WOT? NO FISH!!



BREAD&CIRCUSES | UK | AUSTRALIAN PREMIERE

**"FAMILY LIFE IS DEPICTED IN ALL ITS TRIUMPHS AND DEFEATS ... A SMALL GEM"** THE TIMES

For more than 50 years, shoemaker Ab Solomons drew a picture on the weekly wage packet he gave to his wife, Celie. These images chronicle their family life in the East End of London, through ups and downs, with great wit and warmth and blistering honesty. They also give a historical account of a changing city – from the 1920s, through the Second World War, and on to the 1980s – vividly depicting shifting ambitions and attitudes.

Years later Danny Braverman discovered the lost art of his great-uncle Ab on more than 3000 wage packets in a shoebox – unleashing a family's secrets and truths. Like a graphic novel brought to life (with the drawings projected on stage), Braverman shares the story with affection and humour.

*Wot? No Fish!!* is a portrait of a family and a tribute to the extraordinary stories of ordinary people.

**REGINALD THEATRE  
SEYMOUR CENTRE**  
**Preview: 13 January at 7pm**  
**14 January at 8pm**  
**15 January at 8.30pm**  
**16 January at 6.30pm**  
**17 & 18 January at 6pm**  
**80mins**

General Admission \$35 **M**

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/wot](http://sydneyfestival.org.au/wot)



Photo: Malwina Comolovo



CABARET

# DICK AND CHRISTA HUGHES

AUSTRALIA

Legendary jazz pianist Dick Hughes and his daughter Christa, blues-belted vaudeville vamp from Machine Gun Fellatio, share the stage to transport you back to the explosive jazz and blues scene of the 1920s and 30s.

After three decades of playing together, the Hughes' shows are only getting wilder and rowdier. Now they bring their boozy blend of 21st-century blues and cabaret to the Sound Lounge for just four nights. Don't miss out!

**SOUND LOUNGE**  
**SEYMOUR CENTRE**  
**15 January at 7pm**  
**16 January at 6pm**  
**17 & 18 January at 6.30pm**  
**60mins**

General Admission \$35 **M**

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/hughes](http://sydneyfestival.org.au/hughes)



MUSIC

# THE SOUND OF BURNING WATER

CLAIRE EDWARDES | AUSTRALIA

Rhythm is the life force of music. Employing an arsenal of unique sounds, including drums, idiophones, found objects and electronics, *The Sound of Burning Water* is an excursion to the cutting edge of percussive performance.

Claire Edwards performs seminal solo works by Iannis Xenakis and Steve Reich, a visually arresting piece for maracas by Javier Álvarez and two Australian compositions, including a new work by electro acoustic artists Thomas William and Marcus Whale (aka Scissor Lock).

**REGINALD THEATRE**  
**SEYMOUR CENTRE**  
**17 & 18 January at 1pm**  
**60mins**

General Admission \$35 **M**

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/water](http://sydneyfestival.org.au/water)



Photo: Ann Denton (left), Sean Aickin (right)

CONFERENCE

# AUSTRALIAN THEATRE FORUM MAKING IT

THEATRE NETWORK VICTORIA

The fourth Australian Theatre Forum brings together theatre professionals from across the nation to engage in inspiring conversations and provocations about the urgent issues facing contemporary Australian theatre.

Curated by David Williams, *ATF 2015: Making It* interrogates Australian theatre practice, and how artists "make it" in the theatre. *ATF 2015* examines theatre's role in shaping Australian culture, reflects on artistic legacies and imagines stronger futures for theatre, art and society.

**SEYMOUR CENTRE**  
**20–23 January**

Limited industry registrations at:  
[australiantheatreforum.com.au](http://australiantheatreforum.com.au)

[sydneyfestival.org.au/atf](http://sydneyfestival.org.au/atf)



Photo: Angie To (left) Andrew Wurtke (right)

FAMILY

SEYMOUR CENTRE IN ASSOCIATION  
WITH SYDNEY FESTIVAL PRESENTS

# THE LISTIES MAKE YOU LOL!

THE LISTIES | AUSTRALIA

Deliberately raucous, mischievous and very, very, funny, *The Listies* are back to make you laugh out loud.

Imagine *The Young Ones* hosting *Play School* if they had downloaded two gigabytes of fart noises! *The Listies Make You LOL!* features alien attacks, toilet paper guns, spew, the rudest word in the world and the most disgusting pair of undies you have ever seen in your entire life. *The Listies Make You LOL!* is rowdy, unruly and guaranteed to have the whole family LOLing, ROFLing and ROFLSHALBOWCOing.\*

(\*Rolling On the Floor Laughing So Hard A Little Bit Of Wee Came Out)

**EVEREST THEATRE**  
**SEYMOUR CENTRE**  
**20–24 January**  
**Tues, Fri & Sat at 10.30am & 1pm**  
**Wed & Thu at 1pm & 6.30pm**  
**60mins**  
**Suitable for 6+**

\$22 **M**

Family Ticket \$80  
(2 Adults & 2 Children)

Sydney Festival 1300 856 876  
Seymour Centre 02 9351 7940  
[sydneyfestival.org.au/listies](http://sydneyfestival.org.au/listies)







URBAN THEATRE PROJECTS AND SYDNEY FESTIVAL PRESENT

# BANKSTOWN:LIVE

URBAN THEATRE PROJECTS | AUSTRALIA/PHILIPPINES/UK | WORLD PREMIERE

## THE LONG-AWAITED SEQUEL TO THE ACCLAIMED *MINTO:LIVE*.

As the sun sets over the west, a suburban street in Bankstown becomes the stage for a dynamic program of performance, film and visual arts. Over four hours, you're invited into the neighbourhood to see world-class theatre in suburban backyards, watch films around a hills hoist, or sit in a deckchair kerbside and listen to songs of contemporary Australia.

Curated by Rosie Dennis, *BANKSTOWN:LIVE* builds on the highly successful *MINTO:LIVE*

(Sydney Festival 2011), and features compelling new work by critically acclaimed international and Australian artists.

Share an evening with Urban Theatre Projects, creators of vibrant, site-specific work about contemporary life.

Artists: Alwin Reamillo (Phil); Toby Martin & guests (Aus); Mohammed Ahmad with Janice Muller (Aus); Jenny Shillingsworth, Lily Shearer & Beverley Miranda (Aus); Sophia Brous & guests (Aus/UK); Joanne Saad (Aus); Emma Saunders & guests (Aus); Western Sydney animators (Aus) and Bankstown locals (Aus)

### NORTHAM AVENUE BANKSTOWN

For a map, transport options, parking and meeting point information, visit [urbantheatre.com.au](http://urbantheatre.com.au)

**22–25 January, 6pm  
4hrs**

General Admission \$49M / \$44

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/bankstown](http://sydneyfestival.org.au/bankstown)

Photo: Joanne Saad



NATIONAL ART SCHOOL IN ASSOCIATION WITH SYDNEY FESTIVAL PRESENTS

# BILL CULBERT

NEW ZEALAND

**“COMBINING LIGHT AND THINGS WITH RARE ECONOMY, BILL CULBERT PRODUCES ART THAT IS AUSTERE, POETIC AND CHALLENGING”**

JENNY HARPER (DIRECTOR, CHRISTCHURCH ART GALLERY)

This new exhibition by internationally acclaimed artist Bill Culbert follows the stand-out success of his installations at the 55th Venice Biennale of Art.

It features *Pacific Flotsam*, an eddy of fluorescent light and plastic containers and *Strait*, a line of milk bottles pierced by a single horizontal fluorescent tube, alongside recent sculptures and

wall works. This is his largest solo project in Australia to date. Working with found materials and everyday sources of light, Bill Culbert creates illuminated environments that radiate energy and simplicity.

His art brings elegant formality to the chaos of everyday experience, inviting us to revalue familiar things and focus our perceptions.

### NATIONAL ART SCHOOL GALLERY

**8 January–7 March  
Mon–Sat, 11am–5pm  
Closed Sundays**

FREE  
[sydneyfestival.org.au/culbert](http://sydneyfestival.org.au/culbert)



Bill Culbert, *Pacific Flotsam*, 2007. Fluorescent light, electric wire, plastic bottles. Christchurch Art Gallery Te Puna o Waiwhetū. Photo: John Collie.



# FESTIVAL IN THE DOMAIN

IT WOULDN'T BE SUMMER IN SYDNEY WITHOUT THE DOMAIN CONCERT SERIES. BRING A HAMPER, A BLANKET AND YOUR FRIENDS AND SETTLE IN FOR A FREE CONCERT UNDER THE STARS.

## ACCESS

For guidelines and access refer to p102.

## NO NEED TO BYO!

Food and drinks will be available from 4pm.

**BRING** sunscreen, water and a hat.

## LEAVE THE CAR AT HOME

For detailed public transport information visit [www.transportnsw.info](http://www.transportnsw.info) or call 131 500.

## RIDE YOUR BIKE

Bike racks will be available at The Domain.

THE DOMAIN  
FREE



MUSIC



SUMMER SOUNDS IN THE DOMAIN

## SEU JORGE

BRAZIL | AUSTRALIAN PREMIERE

With sublime musicianship and infectious energy, Brazil's hottest artists take over for the best party of summer.

Hailed as one of Brazil's most legendary artists, with a fierce reputation for charismatic and exhilarating live shows, Seu Jorge brings his dance-ready rhythms and spirit-lifting singalongs to Australia for the first time. With a husky baritone that connects straight to the soul, Jorge, the man behind those scene-stealing Bowie covers in Wes Anderson's *The Life Aquatic*, plays a mix of transformative pop covers, alongside swinging original tunes flavoured with samba, reggae, hip-hop and electronics.

Leave your inhibitions at home – South America's most charming man is leading this summer celebration the Brazilian way. Booty-shaking en masse is guaranteed.

**10 January at 8pm**

[sydneyfestival.org.au/summer](http://sydneyfestival.org.au/summer)

Photo: Daniel Boud (left), Tavinho Costa (right)

MUSIC



SYDNEY SYMPHONY ORCHESTRA  
CONDUCTED BY JOHANNES FRITZSCH

## SYMPHONY IN THE DOMAIN

AUSTRALIA

ARIA award-winning performer, composer and didgeridoo player William Barton joins the Sydney Symphony Orchestra to perform Peter Sculthorpe's *Beethoven Variations* for didgeridoo and orchestra and Barton's own *Birdsong at Dusk*.

Contrasted with pieces by Beethoven and poetry and prose readings by Anita Heiss, this is an evening of classical music and the sounds of contemporary Indigenous Australia.

**18 January at 8pm**

[sydneyfestival.org.au/symphony](http://sydneyfestival.org.au/symphony)

Photo: Jamie Williams (left), Ben Symons (right)

MUSIC



OPERA AUSTRALIA IN ASSOCIATION  
WITH SYDNEY FESTIVAL PRESENTS

## OPERA IN THE DOMAIN

AUSTRALIA

Hear Australia's brightest stars, under the stars, sing opera's most famous arias with the magnificent backing of a full orchestra.

Toast the crowd with *Traviata*, enjoy one fine evening with *Butterfly* and experience the midsummer night's dream that brings opera to the people.

Dress up – or not – it's your night to enjoy the power of the human voice in the kind of communal, cultural celebration Sydney loves best.

**24 January at 8pm**

[sydneyfestival.org.au/operainthedomain](http://sydneyfestival.org.au/operainthedomain)



# SKY TERRACE



## LIVE SUMMER SETS ATOP SKY TERRACE AT THE STAR SYDNEY.

As the sun goes down over the city, Sky Terrace lights up with an impressive line-up of local and international Festival talent. They'll be serving up a hefty dose of musical gems: from hip-hop to soul and running the full gamut of electronica (and everything in between).

With alfresco eats and drinks, this is the destination to start your night before a show or kick back well into the night. Take in the sweeping panoramic views this January with Sydney Festival and The Star Sydney.

### SKY TERRACE AT THE STAR SYDNEY

**8–26 January  
Daily, 6pm until late**

FREE

The Sky Terrace music program is available online at [sydneyfestival.org.au/skyterrace](http://sydneyfestival.org.au/skyterrace)



The Star practises responsible service of alcohol. Guests must be 18 or over.

Photo: Ernest Fraczak



## SO FRENCH SO CHIC IN THE PARK

FRANCE

## "THE PERFECT ATMOSPHERE FOR AN EPIC CELEBRATION OF EVERYTHING FRENCH" AU REVIEW

The charm of provincial France meets the sophistication of Paris as everyone's favourite day of music, food and joie de vivre returns to Sydney Festival. Picnic in the park, then kick off your shoes and dance to the sweet sounds of four fabulous French artists.

Surf rock meets synth pop in the stylings of La Femme, while François & The Atlas Mountains create sun-dappled indie pop to keep the smile quota up. Chanteuse Émilie Simon reminds you why you fell in love with her the first time she was here, and The Dø keep feet moving with their futuristic electro pop.

**ST JOHN'S COLLEGE  
THE UNIVERSITY OF SYDNEY  
10 Missenden Road  
Camperdown  
17 January, 2.30–10pm  
(Gates open at 1pm)**

General Admission \$89 (Under 12s free)

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/sfsc](http://sydneyfestival.org.au/sfsc)



Licensed venue. Under 18s must be accompanied by a responsible adult.



PARRAMATTA/FREE

# POP 2015

PARRAMATTA OPENING PARTY

OUR PARRAMATTA PROGRAM OPENS IN FINE STYLE WITH A JOYFUL, OPEN-AIR STREET CELEBRATION HAPPENING ALL AROUND PARRAMATTA TOWN HALL.

Parramatta's twilight get-together is back. Headlining the event, Australian music legend Paul Kelly presents his new collaborative project *The Merri Soul Sessions*, featuring Dan Sultan, Clairly Browne, Kira Puru and Vika & Linda Bull.

This year's line-up is big on soulful sounds, including Radical Son, Christine Salem, New York City DJ \$mall change, street musician "Uptown" Brown!, and the Waratah Drumcorps.

Kick back with a bite to eat in Civic Place and catch the Stiff Gins on the La Toosh rooftop – or explore the neighbourhood to find the funky Soul of Sydney crew at one of their infamous block parties. As the sun sets, encounter the flickering world of *Fire Garden*, created by artist Mike Roberts, accompanied by a sweeping soundscape by the Spirit of Things Collective.

**CENTENARY SQUARE**  
(near Parramatta Town Hall)  
Friday 9 January, 6–11pm

[sydneyfestival.org.au/pop](http://sydneyfestival.org.au/pop)

FREE  
Family friendly and suitable for all ages. No alcohol, no glass. Food and beverages on sale throughout the event.

Leave the car at home. For detailed public transport information visit [www.transportnsw.info](http://www.transportnsw.info) or call 131 500.

All areas are wheelchair accessible.



Photo: Michael Jones and The World Famous

MUSIC

## FAR FROM FOLSOM

**TEX PERKINS & THE TENNESSEE FOUR WITH RACHAEL TIDD** | AUSTRALIA | WORLD PREMIERE

Rock legend Tex Perkins heads behind bars to embody the spirit of Johnny Cash for one special night. In a recreation of the legendary American's notorious 1968 Folsom Prison concerts, Perkins delves into Cash's dark repertoire at the historic Parramatta Gaol. Joined by his band The Tennessee Four and Rachael Tidd, Perkins performs songs from *At Folsom Prison* in an outdoor concert at Australia's oldest serving prison.

*Concept by Jeff Stein*

**PARRAMATTA GAOL**  
17 January at 8.30pm  
Gates open at 7.30pm  
70mins no interval

Premium \$89  
A Reserve \$79 /\$71  
B Reserve \$69/\$62  
C Reserve \$49/\$44  
This is a seated show

Sydney Festival 1300 856 876  
Riverside Theatres 02 8839 3399  
[sydneyfestival.org.au/tex](http://sydneyfestival.org.au/tex)



Licensed venue. Under 18s must be accompanied by a responsible adult.

CIRCUS/FAMILY

## TIMBER!

**CIRQUE ALFONSE** | CANADA | AUSTRALIAN EXCLUSIVE

There'll be whip-crackin', wood-chuckin', log-balancin' and axe-jugglin' galore – with live banjo-pickin' and bluegrass-playin' thrown in for good measure as Quebec's Cirque Alfonse brings the exuberant *Timber!* to Australia for the whole family to enjoy.

*Timber!* combines circus with theatre, physical comedy, live traditional music, folklore and the tools of the lumberjack trade. Expect the circus skills displayed by three generations of this family of circus-performers, including the 67-year-old granddad, to be as sharp as the saw blades.

**RIVERSIDE THEATRE**  
Preview: 8 January at 7.30pm  
9–18 January at 7.30pm  
Sat at 2pm and 7.30pm  
Sun at 2pm only  
No performance on Monday  
90mins no interval

Premium \$65  
A Reserve \$55 /\$50  
B Reserve \$35/\$32  
Family ticket \$180  
(A Reserve, 2 Adults & 2 Children)  
See p13 for more information.





LEGS ON THE WALL, FORM DANCE PROJECTS, VOX – SYDNEY  
PHILHARMONIA CHOIRS AND SYDNEY FESTIVAL PRESENT

# PUNCTURE

LEGS ON THE WALL | FORM DANCE PROJECTS | VOX – SYDNEY PHILHARMONIA CHOIRS  
AUSTRALIA | WORLD PREMIERE

## A DANCE THROUGH TIME AND PLACE.

DIRECTED BY **PATRICK NOLAN**  
CHOREOGRAPHED BY **KATHRYN PUJE**  
COMPOSED BY **STEFAN GREGORY**  
MUSICAL DIRECTION BY  
**ELIZABETH SCOTT**

For centuries we have used dance to connect, seduce and play – from the masked ball to the mosh pit.

*PUNCTURE* embraces the risk and ritual of intimacy on a dance floor. Watching bodies moving in rhythm, you are guided from the restraint and formality of classical dance

through the sensuality of the tango, to the rebellion of youth and the freedom of dance.

Stefan Gregory's score, inspired by the great songwriters, from Monteverdi to Madonna, is sung live by a 30-voice choir, accompanied by renowned percussionist Bree van Reyk. They take to the dance floor with 12 young dancers led by two of Australia's finest dance artists, Kristina Chan and Joshua Thomson.

**RIVERSIDE THEATRE**  
Preview: 21 January at 8pm  
22 January at 8pm  
23–24 January at 2pm & 8pm  
25 January at 2pm  
60mins

\$40  /\$36  
Preview: \$25

Sydney Festival 1300 856 876  
Riverside Theatres 02 8839 3399  
[sydneyfestival.org.au/puncture](http://sydneyfestival.org.au/puncture)



Photo: Prudence Upton

INFORMATION AND CULTURAL EXCHANGE  
AND SYDNEY FESTIVAL PRESENT

# DISCO DOME

THE LOST DISCOTHEQUES OF PARRAMATTA

INFORMATION AND CULTURAL EXCHANGE | AUSTRALIA | WORLD PREMIERE

## AN AFTER-DARK WALKING TOUR THAT WILL GET YOU BUMP'N YOUR BOOTY THROUGH THE STREETS OF PARRAMATTA.

Do you wanna funk? Step on out and strut your stuff with *Disco Dome*, an after-dark walking tour that revisits a time (1979–95) when Parramatta shook its groove thing.

Bump your booty through music, architecture, history and the streets. Cruise on down, get on up to digital/sonic/live artworks from Justene Williams, Khaled Sabsabi, Liam Benson, David Capra and Heath Franco, Fadia Abboud and Jerome Pearce. Have a ball, y'all ...

**INFORMATION AND  
CULTURAL EXCHANGE**  
9 & 10 January at 8pm  
16 & 17 January at 8pm  
23 & 24 January at 8pm  
4hrs  
18+

Tour tickets: \$89  
(cocktails/drinks and supper included)

Sydney Festival 1300 856 876  
[sydneyfestival.org.au/disco](http://sydneyfestival.org.au/disco)  
For more information: [ice.org.au/disco](http://ice.org.au/disco)  
02 9897 5744

Tours are wheelchair accessible on request. Please advise accessibility requirements when booking. Please refer to p102 for accessible booking information.



JWR PRODUCTIONS AUSTRALIA & MICHAEL SIEDERS  
IN ASSOCIATION WITH SYDNEY FESTIVAL PRESENTS

# THE VERY HUNGRY CATERPILLAR SHOW

ADAPTED FROM BOOKS BY ERIC CARLE



JWR PRODUCTIONS AUSTRALIA & MICHAEL SIEDERS PRESENTS | AUSTRALIA | WORLD PREMIERE

A MARVELLOUS MENAGERIE OF LOVABLE PUPPETS BRING ERIC CARLE'S  
*THE VERY HUNGRY CATERPILLAR* TO LIFE ON STAGE.

CREATED BY **JONATHAN WORSLEY**  
DIRECTED BY **NAOMI EDWARDS**  
PUPPETS CREATED BY  
**PUPPET KITCHEN**  
SET DESIGN BY **JAMES BROWNE**

*The Very Hungry Caterpillar* by Eric Carle has been delighting readers for 45 years. Now the caterpillar makes its way off the page and onto the stage.

*The Very Hungry Caterpillar Show* features four stories by Eric Carle, combining a marvellous menagerie of 75 lovable puppets and all the timeless charm of his original tales and illustrations. Created by Jonathan Worsley, directed by Naomi Edwards and with puppets by New York's Puppet Kitchen, storytime doesn't get much more magical than this.

**LENNOX THEATRE  
RIVERSIDE THEATRES**  
**8–18 January at 10am & 12pm**  
**Wed & Sat at 10am, 12pm & 3pm**  
**No performance on Monday**  
**50mins**  
**Suitable for ages 1–7**

\$30 (Under 2s free)  
Relaxed performance: \$20

Sydney Festival 1300 856 876  
Riverside Theatres 02 8839 3399  
[sydneyfestival.org.au/caterpillar](http://sydneyfestival.org.au/caterpillar)

The show on 14 January at 3pm is a relaxed performance. For information visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access)

Image: Eric Carle



# FERRYTHON

AUSTRALIA

THE PERFECT DAY OUT WITH FAMILY AND FRIENDS.

*Ferrython*, one of Australia's most popular and iconic free events, sees our beloved ferries go head-to-head: racing from Circular Quay to Shark Island and back to a glorious finish at the Sydney Harbour Bridge. Pack a picnic and gather on the foreshore to cheer on the ferries as they get fast and furious.

**SYDNEY HARBOUR**  
**26 January at 11am**

FREE  
[sydneyfestival.org.au/ferrython](http://sydneyfestival.org.au/ferrython)



Photo: Prudence Upton

## Australia Day Celebrations

Celebrate Australia Day with music, barbecues and lots of free events around Sydney. Whether you're heading to the family friendly summer playground in Hyde Park, or packing a picnic and staking your spot by Sydney Harbour, there is plenty of fun for everyone.

Keep up to date on what's happening in your local area or in the city by visiting [australiaday.com.au](http://australiaday.com.au)



# SYDNEY CITY

## FESTIVAL VENUES | SECURE PARKING FAST FESTIVAL FEASTS

Getting the most out of Sydney this time of year is hungry work, so we've partnered with top restaurants located near our venues to satisfy your Festival appetite.

Choose from **\$30, \$55** and **à la carte** options to keep your belly full of Festival goodness this January.

Check out what's on offer at [sydneyfestival.org.au/fff](http://sydneyfestival.org.au/fff)

PICK UP THE DECEMBER ISSUE OF **GOURMET TRAVELLER** FOR A FREE GUIDE TO **FAST FESTIVAL FEASTS**.

**GOURMET TRAVELLER**

PROUDLY SUPPORTING FAST FESTIVAL FEASTS

### FESTIVAL VENUES

#### CITY RECITAL HALL

Angel Place

#### DARLING HARBOUR

Cockle Bay

#### THE DOMAIN

Art Gallery Rd  
Royal Botanic Gardens

#### FESTIVAL VILLAGE

The Famous  
Spiegelent &  
The Aurora

Hyde Park North  
Cnr College and Park St

#### GRAND LODGE AT THE SYDNEY MASONIC CENTRE

66 Goulburn St

#### NATIONAL ART SCHOOL

Forbes St  
Darlinghurst

#### THE STAR SYDNEY

Pirrama Rd  
Pyrmont

#### SYDNEY OPERA HOUSE

Bennelong Point

#### SYDNEY THEATRE

22 Hickson Rd  
Walsh Bay

#### SYDNEY TOWN HALL

483 George St

### FAST FESTIVAL FEASTS RESTAURANTS

#### 1 360 Bar and Dining

Sydney Tower Dining  
Reception Level 4  
Sydney Westfield Centre  
Between Pitt &  
Castlereagh St  
02 8223 3883  
**\$30**

#### 2 ARIA Restaurant

1 Macquarie St  
Circular Quay  
02 9240 2255  
**\$55**

#### 3 Balla

Harbourside entry  
on Pirrama Rd  
The Star, Pyrmont  
1800 700 700  
**\$55**

#### 4 BLACK by eazard

Harbourside entry  
on Pirrama Rd  
The Star, Pyrmont  
1800 700 700  
**\$55**

#### 5 Cafe Sydney

5th floor, 31 Alfred St  
Circular Quay  
02 9251 8683  
**à la carte**

#### 6 Chefs Gallery Jamison

Metcentre ground floor  
273 George St  
Shop G24  
(entry from Jamison St)  
02 9247 8888  
**\$30**

#### 7 Chefs Gallery Town Hall

Regent Place ground floor  
501 George St  
Shop 12  
(entry from Bathurst St)  
02 9267 8877  
**\$30**

#### 8 Chophouse

25 Bligh St  
1300 246 748  
**\$55**

#### 9 El-Phoenician

7 Towns Place, Walsh Bay  
02 9633 1611  
**\$30**

#### 10 Food Society

Lower ground floor  
91 Riley St  
Darlinghurst  
02 8090 3462  
**\$30**

#### 11 Fat Noodle

Casino Level 1, The Star  
80 Pyrmont St, Pyrmont  
1800 700 700  
**\$30**

#### 12 glass brasserie

Level 2, Hilton Sydney  
488 George St  
02 9265 6068  
**\$30**

#### 13 Gowings Bar & Grill

QT Sydney, Level 1  
49 Market St  
02 8262 0062  
**\$55**

#### 14 La Rosa The Strand

Shop 133, Level 2  
The Strand Arcade  
193 Pitt St  
02 9223 1674  
**\$30**

#### 15 PizzAperta Manfredi

Harbourside entry  
on Pirrama Rd  
The Star, Pyrmont  
1800 700 700  
**\$30**

#### 16 Opera Kitchen

Lower Concourse Level  
Sydney Opera House  
Bennelong Point  
0450 099 888  
**\$30**

#### 17 Puntino Trattoria

41 Crown St  
Woolloomooloo  
02 9331 8566  
**\$30**

#### 18 Red Lantern on Riley

60 Riley St  
Darlinghurst  
02 9698 4355  
**\$55**

#### 19 Restaurant at The Gallery

The Art Gallery of NSW  
Art Gallery Rd  
The Domain  
02 9225 1819  
**\$30**

#### 20 Riley St Garage

55 Riley St  
Woolloomooloo  
02 9326 9055  
**\$55**

#### 21 Sokyo

The Darling Hotel  
The Star  
80 Pyrmont St  
Pyrmont  
1800 700 700  
**\$55**

#### 22 Steel Bar and Grill

60 Carrington St  
02 9299 9997  
**\$55**

#### 23 The Dining Room

Park Hyatt Sydney  
7 Hickson Rd  
The Rocks  
02 9256 1662  
**\$55**

#### 24 The Malaya

39 Lime St  
King St Wharf  
02 9279 1170  
**\$55**

#### 25 The Morrison Bar & Oyster Room

225 George St  
02 9247 6744  
**\$30**

#### 26 The Pavilion

1 Art Gallery Rd  
02 9232 1322  
**\$30**

#### 27 Ventuno Pizzeria e Ristorante

7/21 Hickson Rd  
Walsh Bay  
02 9247 4444  
**\$30**

### SECURE PARKING

#### A 135 King St

B Piccadilly  
entry via  
137 Castlereagh St

#### C No 1 Martin Place

entry via Pitt St

#### D 60 Elizabeth St

#### E Landmark

entry via 22 York St

#### F 320 Harris St

Darling Harbour  
entry via Allen St

#### G King St Wharf

entry via 1 Shelley St

#### H Hilton Hotel

entry via 259 Pitt St

#### I 109 Pitt St

#### J 70 Riley St

#### K Sofitel

entry via Bligh St

#### L Woolloomooloo

entry via Lincoln Cres

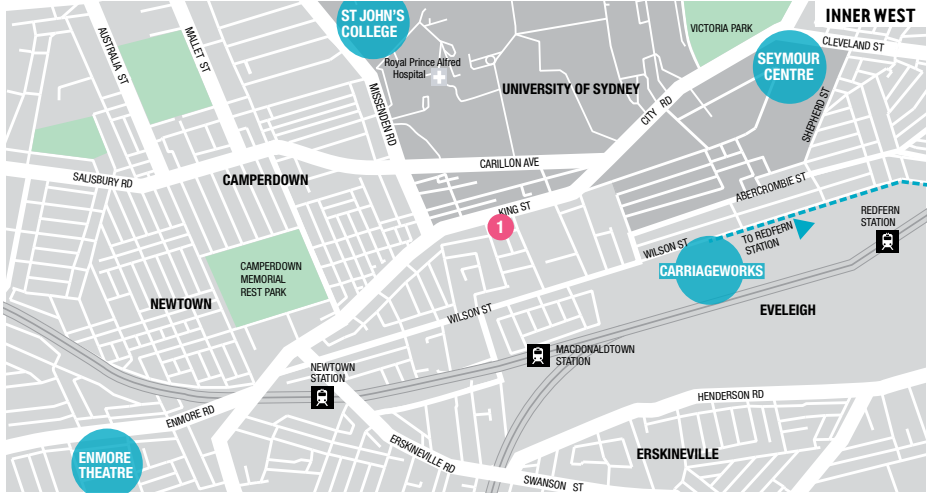
For more information, visit  
[secureparking.com.au/sydfest15](http://secureparking.com.au/sydfest15)



\*Guests must be 18 years or over to enter the casino. Think! About your choices.  
Call Gambling Help 1800 858 858 [www.gamblinghelp.nsw.gov.au](http://www.gamblinghelp.nsw.gov.au)  
The Star Sydney practises the responsible service of alcohol.

# INNER WEST & PARRAMATTA

FESTIVAL VENUES | SECURE PARKING | FAST FESTIVAL FEASTS



**INNER WEST VENUES**

**Carriageworks**  
245 Wilson St  
Eveleigh

**Enmore Theatre**  
118–132 Enmore Rd  
Newtown

**Seymour Centre**  
Cnr City Rd & Cleveland St  
Chippendale

**St John's College**  
The University of Sydney  
10 Missenden Rd  
Camperdown

**PARRAMATTA VENUES**

**Information and Cultural Exchange**  
Cnr Victoria Rd & Villiers St  
Parramatta

**POP**  
Centenary Square  
Parramatta

**Parramatta Gaol**  
125 O'Connell St  
North Parramatta

**Riverside Theatres**  
Cnr Church & Market St  
Parramatta

**FAST FESTIVAL FEASTS**

**1 Rubynos**  
18–20 King St  
Newtown  
02 9557 2669  
**\$30**

**2 El-Phoenician**  
328 Church St  
Parramatta  
02 9633 1611  
**\$30**

**SECURE PARKING**

**A Riverside Parramatta**  
Entry via Phillip Lane



# PARRAMATTA

## SUMMER EVENTS



LOY KRATHONG | CHRISTMAS | NEW YEARS EVE  
SYDNEY FESTIVAL | AUSTRALIA DAY | LUNAR NEW YEAR



[discoverparramatta.com](http://discoverparramatta.com)

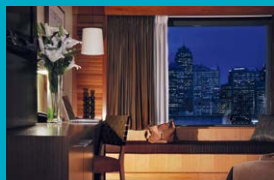




# WHERE TO STAY

Even if you are the most dedicated Festival-goer in Sydney, you'll need to sleep every now and then. Our hotel partners are looking forward to welcoming you during your stay in January.

## 5 STAR HOTELS AT THE STAR



**ASTRAL TOWER AND RESIDENCES**  
80 Pyrmont St, Pyrmont  
02 9777 9000 [star.com.au](http://star.com.au)



**THE DARLING**  
80 Pyrmont St, Pyrmont  
02 9777 9000 [thedarling.com.au](http://thedarling.com.au)



## FESTIVAL PACKAGES



Like to have someone else do all the legwork? We're working with our hotel partners to create some great Festival packages this year.

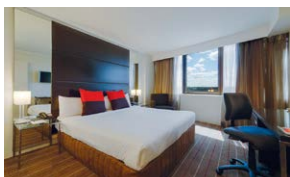
Visit our website and choose from a selection of options suitable for all.

[sydneyfestival.org.au/packages](http://sydneyfestival.org.au/packages)

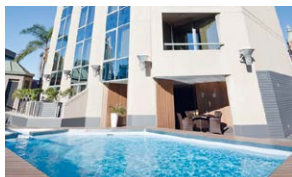
## 4.5 STAR HOTELS



**HARBOUR ROCKS HOTEL**  
34 Harrington St, The Rocks  
02 8220 9999  
[harbourrocks.com.au](http://harbourrocks.com.au)



**NOVOTEL SYDNEY PARRAMATTA**  
350 Church St, Parramatta  
02 9630 4999  
[novotelparramatta.com.au](http://novotelparramatta.com.au)



**NOVOTEL SYDNEY CENTRAL**  
169-179 Thomas St  
02 9281 6888  
[novotelsydneycentral.com.au](http://novotelsydneycentral.com.au)

## APARTMENTS



**QUAY WEST SUITES SYDNEY**  
98 Gloucester St  
02 9240 6000  
[accorhotels.com/sydney/quaywest](http://accorhotels.com/sydney/quaywest)



**METRO APARTMENTS DARLING HARBOUR**  
132-136 Sussex St  
02 9290 9200  
[metrohotels.com.au](http://metrohotels.com.au)

## 4 STAR HOTELS



**MERCURE SYDNEY**  
818-820 George St  
02 9217 6666  
[mercuresydney.com.au](http://mercuresydney.com.au)



**MERCURE SYDNEY POTTS POINT**  
226 Victoria St, Potts Point  
02 9397 1777  
[mercuresydneypottspoint.com](http://mercuresydneypottspoint.com)



**MERCURE PARRAMATTA**  
106 Hassall St, Rosehill  
02 8836 1000  
[mercurehotelparramatta.com.au](http://mercurehotelparramatta.com.au)



**METRO HOTEL ON PITT**  
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[metrohotels.com.au](http://metrohotels.com.au)



**NOVOTEL SYDNEY ON DARLING HARBOUR**  
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02 9934 0000  
[novoteldarlingharbour.com.au](http://novoteldarlingharbour.com.au)



**NOVOTEL ROCKFORD DARLING HARBOUR**  
17 Little Pier St, Darling Harbour  
02 8217 4000  
[novotelrockforddarlingharbour.com.au](http://novotelrockforddarlingharbour.com.au)

## 3 STAR HOTELS



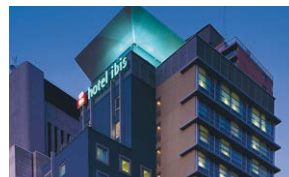
**ASPIRE HOTEL SYDNEY**  
383-389 Bulwara Rd, Ultimo  
02 9211 1499  
[metrohotels.com.au](http://metrohotels.com.au)



**IBIS SYDNEY DARLING HARBOUR**  
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02 9563 0888  
[ibishotels.com.au](http://ibishotels.com.au)



**IBIS SYDNEY KING STREET WHARF**  
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02 8243 0700  
[ibishotels.com.au](http://ibishotels.com.au)



**IBIS SYDNEY WORLD SQUARE**  
382-384 Pitt St  
02 9282 0000  
[ibisworldsquare.com.au](http://ibisworldsquare.com.au)



**METRO HOTEL SYDNEY CENTRAL**  
431-439 Pitt St  
02 9281 6999  
[metrohotels.com.au](http://metrohotels.com.au)

# TICKETS

## HOW TO BOOK

**Multipacks available from**  
9am, Friday 24 October

**General tickets available from**  
9am, Monday 27 October

**SYDNEYFESTIVAL.ORG.AU**  
**OR CALL 1300 856 876**

Sydney Festival phone lines are managed by Ticketmaster.

Tickets can be purchased in person from the relevant venues or Ticketmaster outlets. Transaction fees apply to all bookings.

**Sydney Festival**  
sydneyfestival.org.au  
1300 856 876

**Ticketmaster**  
ticketmaster.com.au  
1300 723 038

**City Recital Hall**  
cityrecitalhall.com  
02 8256 2222

**Enmore Theatre**  
enmoretheatre.com.au  
02 9550 3666

**Riverside Theatres**  
riversideparramatta.com.au  
02 8839 3399

**Seymour Centre**  
seymourcentre.com  
02 9351 7940

**The Star Event Centre**  
ticketek.com.au  
132 849

**Sydney Opera House**  
sydneyoperahouse.com  
02 9250 7777

**Sydney Theatre Company**  
sydneytheatre.com.au  
02 9250 1999

## MULTIPACKS

**Get in early to secure the best seats and the best savings before general tickets become available.**

**Multipack presale:**  
9am, Fri 24 October – 9am, Mon 27 October

- **10% off when you book 3 or 4 events**
- **15% off when you book 5 or more events**

Multipack discounts apply to more events than ever before. Allocations are limited and only apply to A Reserve or General Admission tickets, so get in early.

Look out for the Multipack symbol to identify eligible events.



**sydneyfestival.org.au/multipack**  
**1300 856 876**

## CONCESSIONS

Concession tickets are available for the following:

- full-time students
- pensioners
- Seniors Card holders
- children 16 years and under
- unemployed.

Proof of concession must be produced at the events to obtain the concession price.

Concessions are only available where indicated and may be subject to availability.

## GROUP BOOKINGS

**Discounts on group bookings are applied to concession prices for all bookers.**

- **10% off concession prices** when you book 10–19 tickets
- **20% off concession prices** when you book 20–39 tickets
- **25% off concession prices** when you book 40+ tickets

Discounts apply on A Reserve or General Admission tickets for most events and are subject to availability.

Call the Ticketmaster Group Sales team on 02 8240 2290, Mon–Fri, 9am–5pm.  
**sydneyfestival.org.au/**

## TIX FOR NEXT TO NIX (ALL TICKETS \$25)

Sydney Festival is committed to making the Festival accessible to all. During Festival dates (8–26 January), \$25 tickets are available for all performances that take place that day. Tickets are limited and it's first in, best dressed.

Tickets are not available for shows \$25 and under, or limited capacity shows including *BANKSTOWN: LIVE* and *Disco Dome*.

The Tix for Next to Nix booth is located at the Festival Village, Hyde Park.

### Here are the rules:

- EFTPOS, credit cards or cash
- tickets must be purchased in person
- there is a limit of two tickets per person per day
- events under \$25 are not included in this offer
- the number of tickets available at this price may vary for each performance
- tickets cannot be replaced if they are lost, stolen or damaged.

### When is it open?

8–25 January, daily, 8–10am (unless sold out prior)

### Parramatta

Tix for Next to Nix for events in Parramatta will only be available from the venue box office one hour prior to the performance starting.

## THE FINE PRINT

Ticket prices are in Australian dollars and include booking fees and GST where applicable. Transaction fees apply at the point of sale.

The following ticket delivery methods are available on the Sydney Festival website for bookings made on or before 15 December 2014: regular post, collection from the venue box office one hour prior to each performance and print-at-home (selected venues). Regular post will not be available for any bookings made after 15 December 2014.

Tickets to Sydney Festival events purchased through third-party ticketing agencies, venues and other operators (ie. tourism) are bound by the conditions of sale set out by those organisations. Please contact the organisation through which the tickets were purchased for more information.

All sales are final. Tickets cannot be refunded or exchanged after purchase except as outlined in the Live Performance Australia (LPA) Ticketing Code of Practice.

Program details are correct at time of printing but are subject to change where necessary and without notice. Sydney Festival has the right to add, withdraw,

reschedule or substitute artists and/or vary advertised programs, prices, venues, seating arrangements and audience capacity.

Sydney Festival reserves the right to charge a fee for the replacement of tickets. General admission events do not have allocated seating and tickets cannot be replaced if lost, stolen or damaged.

Latecomers may not be admitted until a suitable time in the performance, and for certain events may not be admitted at all.

The use of cameras and other recording devices constitutes a breach of copyright and is strictly prohibited. Mobile phones must be turned off before entry into the auditorium.

Sydney Festival presents artists and productions on the basis of merit and excellence. Any political affiliations or views expressed by artists or companies participating in, or sponsoring, Sydney Festival are not necessarily representative of those of Sydney Festival or its staff.

Tickets may not, without the prior written consent of Sydney Festival or the seller, be resold or offered for resale at a premium (including via online auction sites), or used for advertising, promoting or other commercial purposes, by either the

original purchaser or a subsequent bearer. If a ticket is sold or used in breach of this condition, the ticket may be cancelled without a refund and the bearer of the ticket may be refused admission.

The Sydney Festival Limited (ACN 070 285 344) is bound by the National Privacy Principles under the *Privacy Act 1988*. Sydney Festival holds personal information for the purposes of sending information about Sydney Festival events and other arts events. You can download a copy of our privacy policy from [sydneyfestival.org.au/privacy](http://sydneyfestival.org.au/privacy)

## MULTIPACKS

Tickets are only available for events during Sydney Festival dates (8–26 January and preview performances on 7 January) and the discount only applies to full-price A Reserve or General Admission tickets (not available in Premium Reserve, B, C or D Reserve). To qualify for a Multipack discount, tickets must be purchased in one transaction/booking.

Multipack tickets are strictly limited and subject to availability. Transaction fees may apply. You can include all shows in your Multipack, with the exception of *Disco Dome*.



# ACCESS & SUSTAINABILITY

We make every effort to ensure Sydney Festival events are accessible to every member of our audience. For more information, or to book any of our access services, please call Sydney Festival's reception on 02 8248 6500, email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au) or visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access). Sydney Festival is happy to receive phone calls via the National Relay Service.

To enable us to determine your requirements and assist you fully, we are unable to offer the accessible ticket booking service online.

## ACCESSIBLE PERFORMANCES

Please see event pages for dates and times of audio described, Auslan interpreted, relaxed and captioned performances.

Bookings for these performances must be made by Friday 19 December 2014 (contact details listed above). Seats cannot be guaranteed after this date although we will always do our best to accommodate your request.

For up-to-date information on our accessible program visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access) or email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)



### Wheelchair Access

This venue/location is wheelchair accessible or has been made accessible for the Festival.

Designated wheelchair spaces (where available) will be sold at the lowest price in the house for that performance.



### Audio Description



### Tactile Tour



### Assistive Listening Systems



### Open Captioning



### Sign Language



### Companion Card

Companion Card holders qualify for a second ticket at no cost for their companion.

Please contact Sydney Festival directly to assist with your booking.

## ACCESSIBLE BROCHURE FORMATS

Did you know you can get Festival information in alternative formats?

### AUDIO CD

contact Vision Australia on 1300 847 466 or visit [printaccess@visionaustralia.org](mailto:printaccess@visionaustralia.org)

### MP3 FILE

visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access)

### PDF

visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access)

### LARGE PRINT WORD FORMAT

visit [sydneyfestival.org.au/access](http://sydneyfestival.org.au/access)

### BRAILLE

email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au)

A synopsis in large print Word format for any production in the 2015 Festival can be emailed or mailed to you on request. Email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au) or call us on 02 8248 6500.

## FESTIVAL IN THE DOMAIN

Limited spaces will be available for Mobility Parking Scheme Permit Holders and must be booked before the event on 02 8006 5700. At *Summer Sounds*, *Symphony in The Domain* and *Opera in The Domain*, an accessible viewing area for patrons with accessibility needs is located on the eastern side of The Domain between Tower 6 and 7. *Beat the Drum* is wheelchair accessible but will not have a viewing platform.

Patrons are reminded of the following guidelines:

- no pegging into the ground or reserving of unattended areas
- no highchairs or beach umbrellas
- no plastic sheeting or ice on the grass as this kills the lawns
- concerts in The Domain are
- Waste Wise Events so please recycle using the waste system provided and

## WE WOULD LIKE TO HEAR FROM YOU

Let us know what we're doing right and what we could do better. Don't hesitate to get in touch with us on 02 8248 6500 or email [access@sydneyfestival.org.au](mailto:access@sydneyfestival.org.au) if you have any queries or suggestions regarding access at Sydney Festival.

## SYDNEY FESTIVAL RECONCILIATION ACTION PLAN (RAP)

Now in its second year, our RAP outlines our commitment to closing the gap between Aboriginal and Torres Strait Islander Australians and their fellow Australians by creating and fostering an organisational environment that cherishes respect, creates opportunity and builds cultural awareness.

We do this by committing to: respect Aboriginal and Torres Strait Islander people and cultures; offer employment opportunities to Aboriginal and Torres Strait Islander people; offer development and presentation opportunities to Aboriginal and Torres Strait Islander artists and arts workers; and build cultural awareness and understanding among our staff, stakeholders and audiences of the diversity of Aboriginal and Torres Strait Islander stories.

Sydney Festival recognises that Sydney is a vast, complex and exuberant city of cultural contrasts and social diversity, that Sydney's Indigenous heritage and contemporary culture lie deep within the city's identity and are key to an enlightened and progressive Festival.

Find out more at [sydneyfestival.org.au/RAP](http://sydneyfestival.org.au/RAP)

## SUSTAINABILITY

Our vision is to be the most sustainable major performing arts festival in Australia.

For some years Sydney Festival has been actively working towards sustainable event production and we are proud to be officially certified to comply with the requirements of ISO 20121:2012 Event Sustainability Management Systems. ISO 20121 is a standard that events and organisers implement to ensure a systematic approach to identifying and managing event sustainability issues.

Sydney Festival is the first festival in Australia to be certified with the new international standard.

Through demonstrating best practice, we plan to influence uptake of sustainable practices by others and to share our learning with the industry. We give back to the community that supports us, with direct and indirect economic and social benefits from our business and programming activities. These positive contributions to sustainable development, along with our commitment to reducing resource consumption, waste creation and greenhouse gases, will combine to help us meet our vision for a truly sustainable Sydney Festival.

Sydney Festival encourages you to join us in our efforts to make Sydney Festival the most sustainable festival in Australia. You can help us by getting to our events by cycling, taking public transport or car pooling. You can also visit the Sustainability Actions page on our website for more information on other ways to help us to close the sustainability gap. We believe Sydney is the most beautiful city in the world and it's the responsibility of every single one of us to keep it that way.

For more information on our sustainability vision and updates on our Sustainability Actions, please visit [sydneyfestival.org.au/sustainability](http://sydneyfestival.org.au/sustainability)



The Sydney Festival brochure is printed on PEFC certified paper. The paper is certified under the Programme for the Endorsement of Forest Certification scheme (PEFC) which assures consumers that the utilised forestry products can be traced from a certified, responsibly managed forest through all stages of processing and production by a chain of custody process.

# THANKS TO OUR SUPPORTERS

Sydney Festival wishes to thank the following foundations and individuals for their generous donations over the last 12 months.

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The Martin-Weber Family  
The Nelson Meers Foundation

### MAJOR DONOR

Peter Freedman

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Lyndall McNally  
Mary Read  
Dr Jennifer Solomon  
Christopher Tooher  
Sam and Judy Weiss  
Margaret Whealy

## GET INVOLVED!

The generosity of our private supporters plays a vital role in making sure the Festival continues to present an arts and entertainment program each January that celebrates summer across Sydney, enriching the lives of the city's residents and visitors.



Your donation, of any size, enables us to:

- shine a spotlight on Sydney
- celebrate our own rich talent and culture
- bring artists of international significance to Sydney audiences
- create a diverse and accessible program
- deliver a world-class Festival!

Learn more about donation levels to find the option that is right for you. Visit [sydneyfestival.org.au/support](http://sydneyfestival.org.au/support) or contact Marita Supplee on 02 8248 6510 for further details.

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### DISTINGUISHED PARTNERS



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STAR PARTNERS



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BLACK by eZard  
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Chophouse  
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El-Phoenician  
Fat Noodle  
Food Society  
glass brasserie  
Gowings Bar & Grill

La Rosa The Strand  
The Malaya  
The Morrison Bar & Oyster Room  
Opera Kitchen  
The Pavilion  
PizzAperta Manfredi  
Puntino Trattoria  
Red Lantern on Riley  
Restaurant at The Gallery  
Riley St Garage  
Rubyos  
Sokyo  
Steel Bar and Grill

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QT Sydney  
RDA Research  
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TFE

# SPECIAL THANKS

The following companies and productions acknowledge the support of:



Australian Theatre Forum  
Claire Edwardes  
David Chisholm  
Force Majeure  
Griffin Theatre Company  
Information and Cultural Exchange  
Insite Arts  
Legs on the Wall  
Long Grass  
Malthouse Theatre  
Maria Schneider, Jef Neve and the Jazzgroove Mothership Orchestra  
Performance Space  
PUNCTURE  
State Theatre Company SA  
Sydney Philharmonia Choirs  
Tamara Saulwick  
Urban Theatre Projects



Australian Theatre Forum  
Carriageworks  
Force Majeure  
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Griffin Theatre Company  
Information and Cultural Exchange  
Legs on the Wall  
Long Grass  
Performance Space  
PUNCTURE  
Sydney Philharmonia Choirs  
Urban Theatre Projects

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Business Events Sydney  
Destination NSW  
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## BANKSTOWN:LIVE

Bankstown City Council  
Bankstown Sports Club  
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Community Relations Commission  
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## BLAK CABARET

Vic Health

## DEAR HOPE STREET

Arts Victoria

## DISCO DOME

Screen NSW

## ENDINGS

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Arts House

## THE EXPERIMENT

Arts Victoria  
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Institut Français

## FALLING THROUGH CLOUDS

The Department of Culture and the Arts of Western Australia  
Malthouse Theatre

## FAR FROM FOLSOM

Government Property NSW  
Jeff Stein

## FESTIVAL VILLAGE

Australian Museum  
Mark Hammer

## HAVE I NO MOUTH

Culture Ireland  
Dublin City  
Quaternaire  
The Arts Council  
Project Arts Centre

## I GUESS IF THE STAGE EXPLODED ...

In Between Time  
SPILL Festival  
Barbican  
Arts Council England  
ICIA Bath

## KISS & CRY

Producers: Charleroi Danses, Centre chorégraphique de la Fédération Wallonie-Bruxelles and le manège.mons, Centre Dramatique

Co-producer: Les Théâtres de la Ville de Luxembourg, with the support of the Fédération Wallonie Bruxelles and Wallonie Bruxelles International

Acknowledgements: Daniel Cordova, Frank Feitler, Anne Lenoir

## THE KITCHEN

Auckland Festival  
Holland Festival

## LONG GRASS

Critical Path

The University of Sydney's Department of Performance Studies

Darwin Entertainment Centre

## MALHOUSE THEATRE

Arts Victoria

## NOTHING TO LOSE

City of Sydney

## ON THE HARMFUL EFFECTS OF TOBACCO

– CONCERT IN ONE ACT  
Emmanuelle Denavit-Feller  
Institut Français

## PUNCTURE

Riverside Theatres  
Parramatta City Council  
Bundanon Trust  
Ars Musica Australis

## TIMBER!

Canada Council for the Arts  
Conseil des arts et des lettres du Québec

## UKCHUK-GA: PANSORI

## MOTHER COURAGE

Korea Tourism Organisation  
Korean Cultural Office

## WOT? NO FISH!!

Arts Council England  
Battersea Arts Centre  
JW3 (Jewish Community Centre for London)

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His Excellency General The Honourable David Hurley AC DSC, Governor of New South Wales

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### Domain Manager

Alycia Bangma

### Site Manager

Damon Jones

### Domain Construction Manager

Damion Holling

### Domain Coordinator

Gemma Rowe

## Electricians

Craig Adamson, Iain Godfrey

## FESTIVAL DESIGN AGENCY

Alphabet Studio

## CAMPAIGN PHOTOGRAPHY

Brett Boardman Photography, WikiSpectacle

## FEATURED ARTISTS ON BROCHURE COVERS

Ally Garrett (performs in *Nothing to Lose*)

Kathryn Puie (choreographer of *PUNCTURE*)

James Thierree (director, choreographer

and performer *Tabac Rouge*)

## COPYWRITERS

Darryn King, Alicia Kish

## BROCHURE PRINTING

Offset Alpine

## VOLUNTEER MANAGEMENT

Eventteamwork

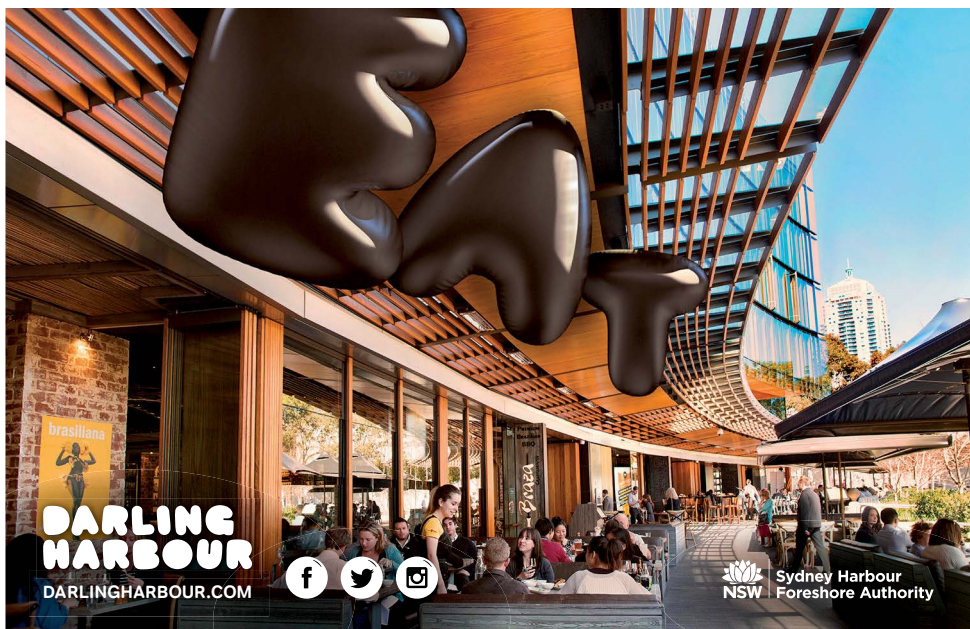
## THANK YOU

Michael Abbott, Accessible Arts, Alberts Music, Auslan Stage Left, His Excellency Mr Aldis Birzulis, Chrissy Blackburn, Rebecca Bourne-Jones, Loretta Busby, The Captioning Studio, John Chase, City of Sydney Aboriginal & Torres Strait Islander Advisory Panel, Danni Colgan, Deirdre Corley, The Leading Edge, DENHAM The Jeanmaker, Cheryl Elvey, Uncle Max Eulo, Derek Gilchrist, Golden Age Cinema and Bar, Matt Jones, Rachel McNally, Metropolitan Local Aboriginal Land Council, Nikon Australia, Tim Pack, Mary Stielow, Katinka Van Ingen, Vision Australia.



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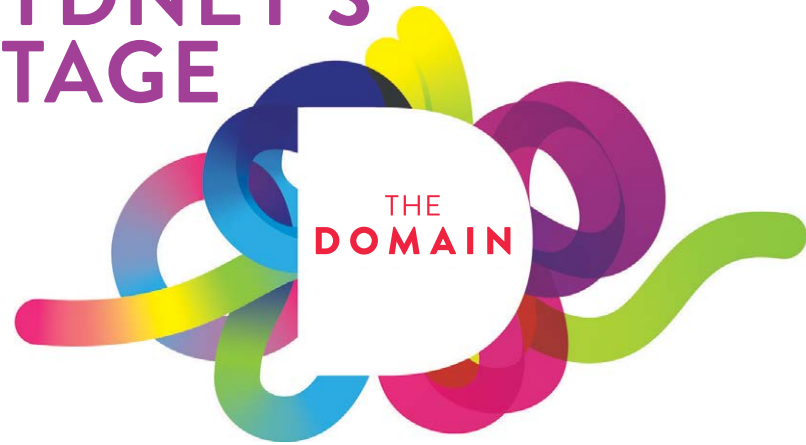
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